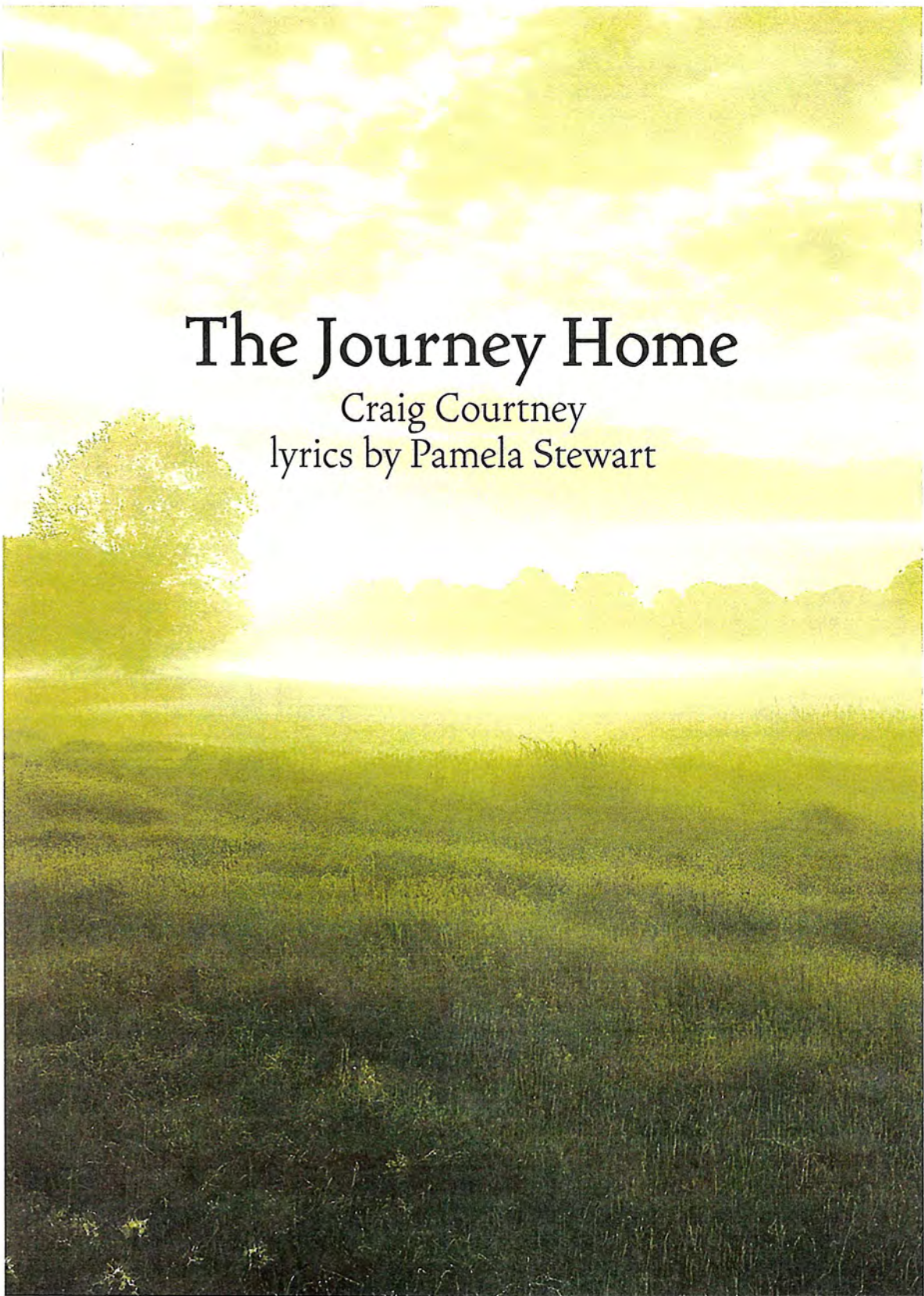




The Journey Home

Craig Courtney
lyrics by Pamela Stewart

In honor of Loretta Oakley for over 40 years teaching, directing, and leading
the music programs at St. Matthew Catholic Parish and School, Champaign, Illinois

The Journey Home

For SATB Choir and Piano, with optional Cello*

Pamela Stewart
(BMI)

CRAIG COURTNEY
(ASCAP)

With quiet assurance ♩ = 66

Alto (or SA)
distant *p*

Al - le - lu - ia.

TB
distant *p*

Cello

mp

With quiet assurance ♩ = 66

mp

1 2 3

SA unis. *mp*

We walk by faith and not by sight, — this

4 5 6 7

*Part-dominant rehearsal tracks for BP2400 available only at beckenhorstpress.com.
Part for Cello is on pages 14-15.

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life a wind-ing jour - ney home. Al - though at times the

8 9 10

path is dark, — we do not trav-el it a - lone. There

11 12 13

is no cause for fear or dread. The Spir - it knows what

mp

14 15 16

This musical system contains measures 14, 15, and 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. Measure 14 has a piano accompaniment starting with a chord. Measure 15 has a piano accompaniment with a melodic line. Measure 16 has a piano accompaniment with a melodic line. The vocal line has lyrics: "is no cause for fear or dread. The Spir - it knows what". The bass line has lyrics: "is no cause for fear or dread. The Spir - it knows what". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in measure 15.

lies a - head, re - main-ing faith - ful by our side, an

mf

17 18 19

This musical system contains measures 17, 18, and 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. Measure 17 has a piano accompaniment starting with a chord. Measure 18 has a piano accompaniment with a melodic line. Measure 19 has a piano accompaniment with a melodic line. The vocal line has lyrics: "lies a - head, re - main-ing faith - ful by our side, an". The bass line has lyrics: "lies a - head, re - main-ing faith - ful by our side, an". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in measure 18.

poco rit. *a tempo*
mp

ev - er - pres - ent help and guide.

T. *mp*

B. Al - le - lu - ia.

poco rit. *a tempo*

poco rit. *a tempo*

20 21 22 23

Oo

unis.

We know in part; we

3 3

24 25 26

dim - ly see as through a dark-ened glass, yet

27 28 29

As we are known, our vi - sion clear at

we shall know as we are known, our vi - sion clear at

30 31 32

mp *cresc. poco a poco*

last. What waits for us be - yond the veil _____ lies

unis. mp *cresc. poco a poco*

last. What waits be-yond the veil

mp *cresc. poco a poco*

mp *cresc. poco a poco*

33 34 35

hid - den from our sight in mys - ter - y un -

lies hid-den from our sight un -

36 37 38

til the time we cross in - to its light.

molto rit. *f* *a tempo*

39 40 41

8^{vb}

Detailed description: This block contains the first system of a musical score, measures 39 to 41. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "til the time we cross in - to its light." The piano accompaniment consists of two staves. The right hand has chords and moving lines, while the left hand has a steady bass line. Measure 39 has a tempo marking of *molto rit.* and a dynamic of *f*. Measure 40 continues the *molto rit.* tempo. Measure 41 changes to *a tempo* and *f*. An 8^{vb} (8va below) marking is present at the end of measure 41.

rit.

rit.

rit.

42 43 44

8^{vb}

Detailed description: This block contains the second system of the musical score, measures 42 to 44. It is a piano accompaniment for two staves. Measure 42 has a tempo marking of *rit.* and an 8^{vb} marking. Measure 43 continues the *rit.* tempo. Measure 44 also has a *rit.* marking. The piano part features chords and moving lines in both hands.

a tempo *mp*

Our jour-ney does not

a tempo

a tempo *mp*

45 46 47

go un-seen _____ by those who stand on heav-en's shore. They

mp

48 49 50

rit.

do not sleep. They watch and wait, the saints who traveled here be-

51 52 53

a tempo

unis.

fore. Like them, we too will

unis.

a tempo

p

a tempo

mp

54 55 56

cresc. poco a poco

run the race _____ and meet the Sav-ior face to face in -

cresc. poco a poco

cresc. poco a poco

57 58 59

rit. poco a poco

side the new Je - ru - sa-lem, _____ our home-ward jour-ney at _____

rit. poco a poco

rit. poco a poco

60 61 62

molto rit. ***ff*** *a tempo*

an end! Al - le - lu - ia,

an end! Al - le - lu -

molto rit. *a tempo* ***ff***

molto rit. *a tempo* ***ff***

63 64 65

8^{va} 8^{vb}

rit.

al - le - lu - ia, al - le - lu - ia. ***mp*** //

al - le - lu - ia, al - le - lu - ia. ***mp*** //

ia, al - le - lu - ia.

rit. ***mp*** //

rit. ***mp*** //

66 67 68

slow, expressive roll

Freely *unis. mp*

We walk by faith and not by sight, —

mp

Freely

69 70 71

rit.

Al - le - lu - ia. —

walk by faith and not by sight. —

rit.

rit. *8va-1*

72 73 74 75