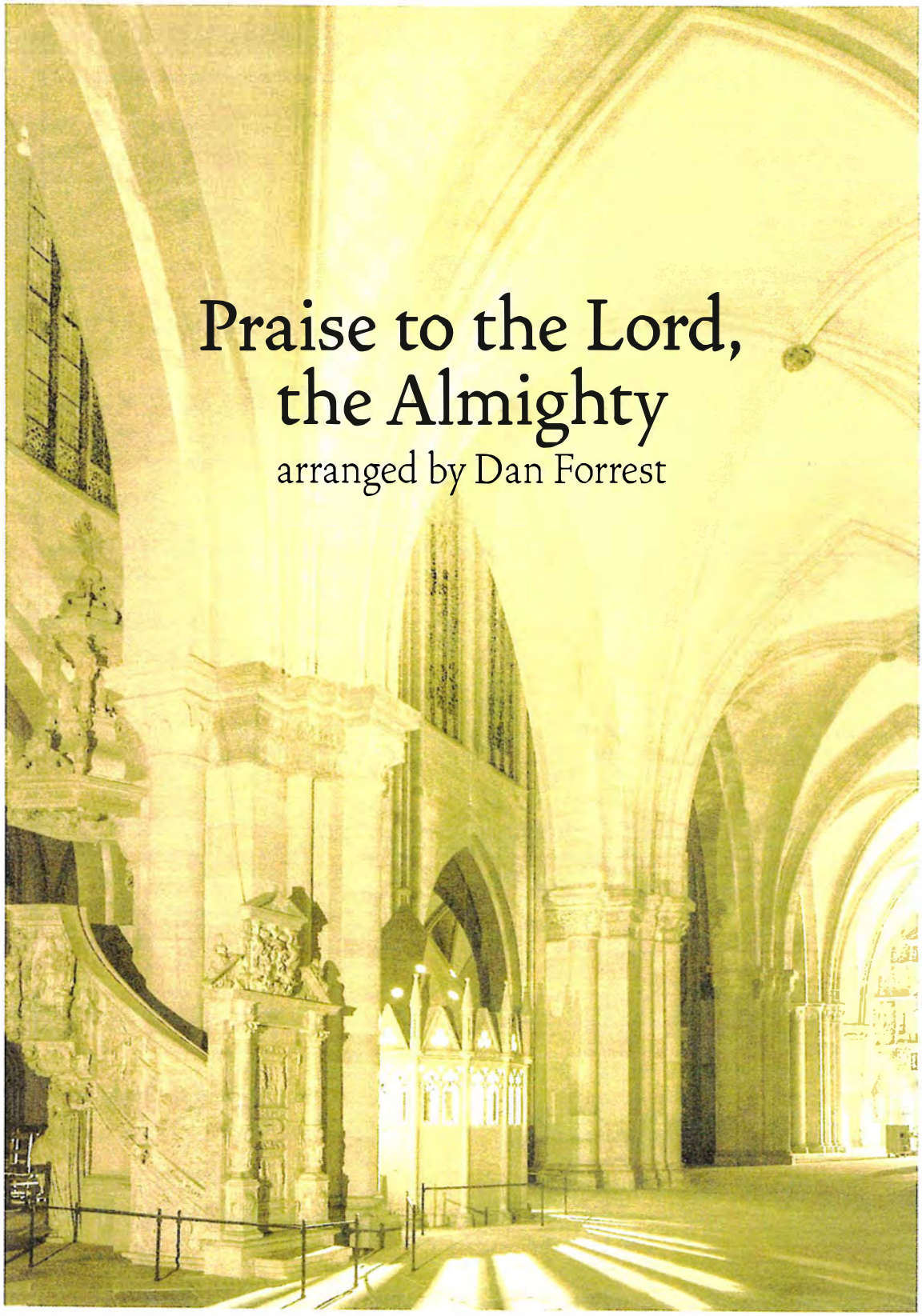

Praise to the Lord, the Almighty

arranged by Dan Forrest

Beckenhorst Press, Inc.

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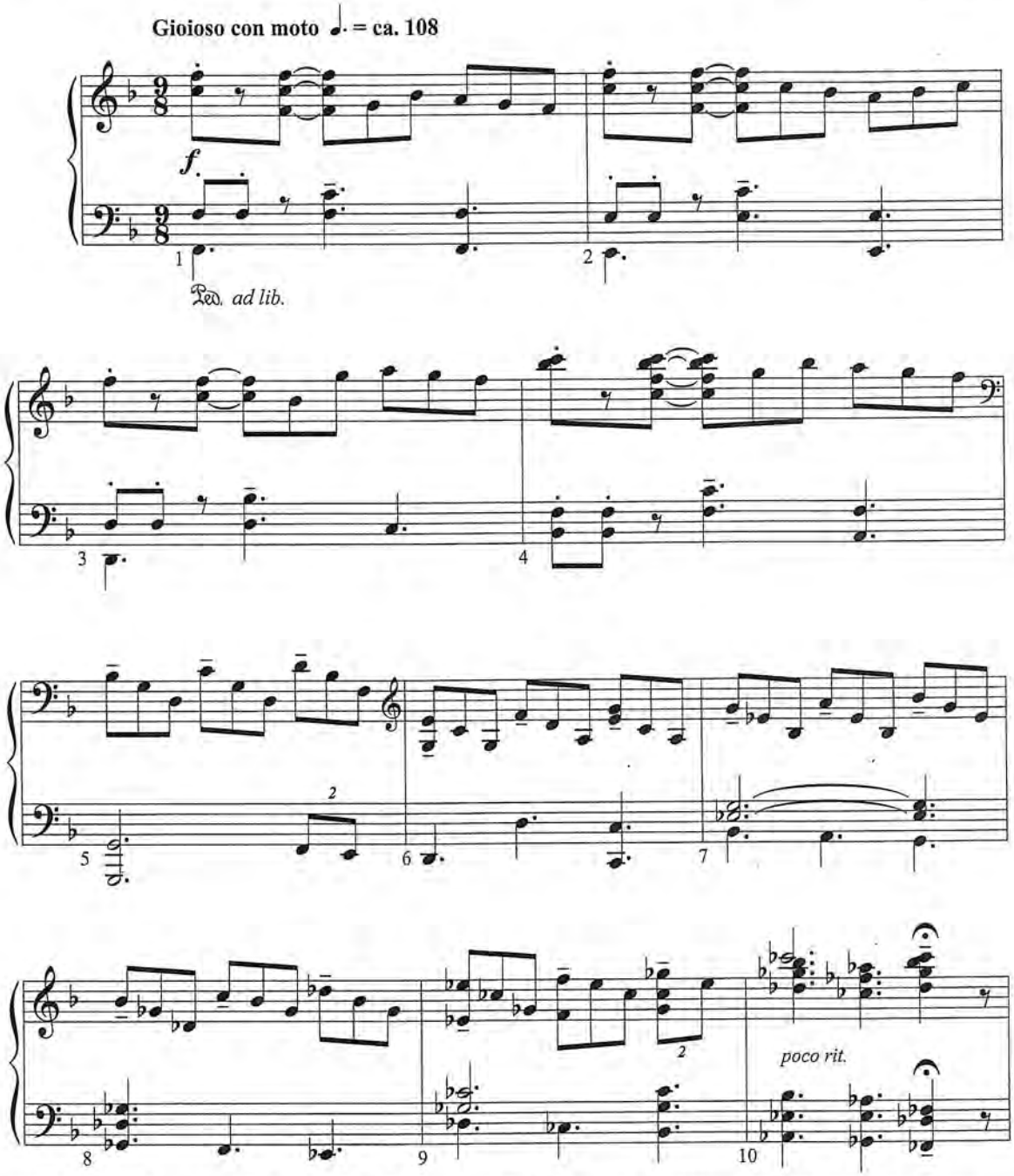
in honor of Dr. Rodney Wynkoop and his tenure as Director of Chapel Music at Duke Chapel (1989-2018)

Praise to the Lord, the Almighty

For SATB Choir with Piano and/or Organ, with optional Brass Sextet and Percussion or full Orchestra*

Joachim Neander, 1680
Tr. Catherine Winkworth, 1863

LOBE DEN HERREN
Arranged by DAN FORREST
(ASCAP)



*Full score and parts for 2 Trumpets, Horn, 2 Trombones, Tuba, Percussion, and Organ (BP2250A) or full orchestra (BP2250B) available for purchase. A separate Organ part (BP2250C) is also available.

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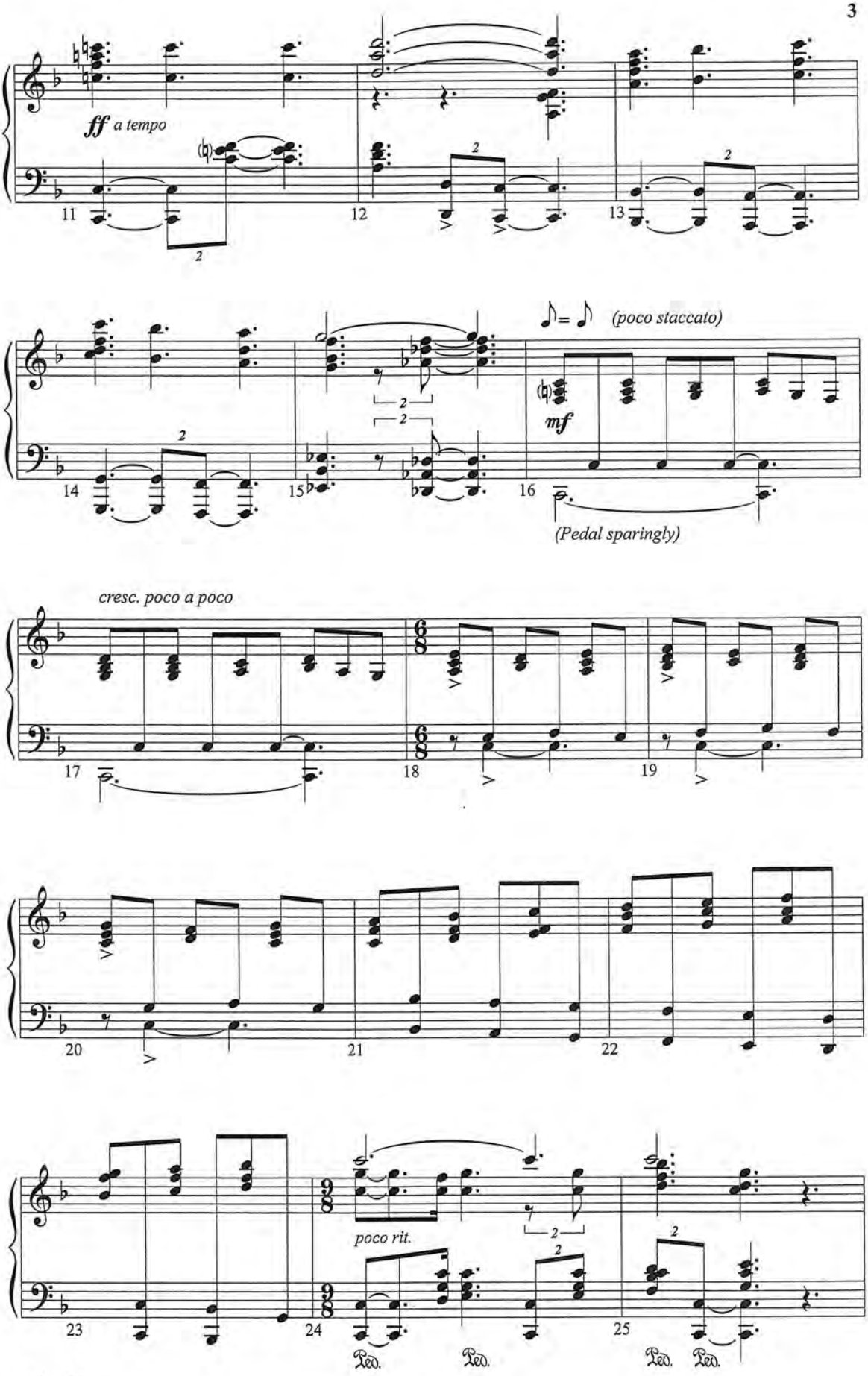
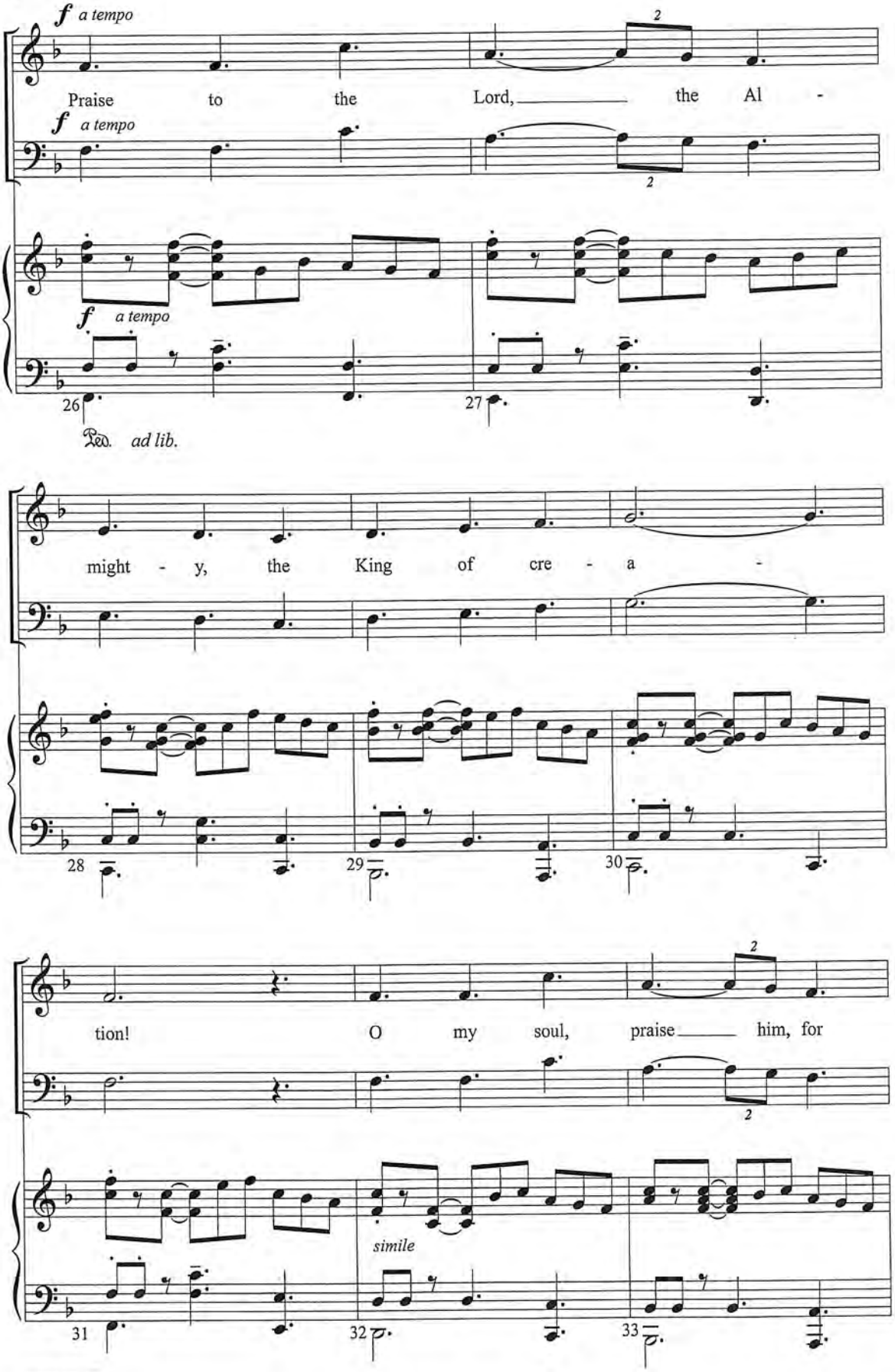
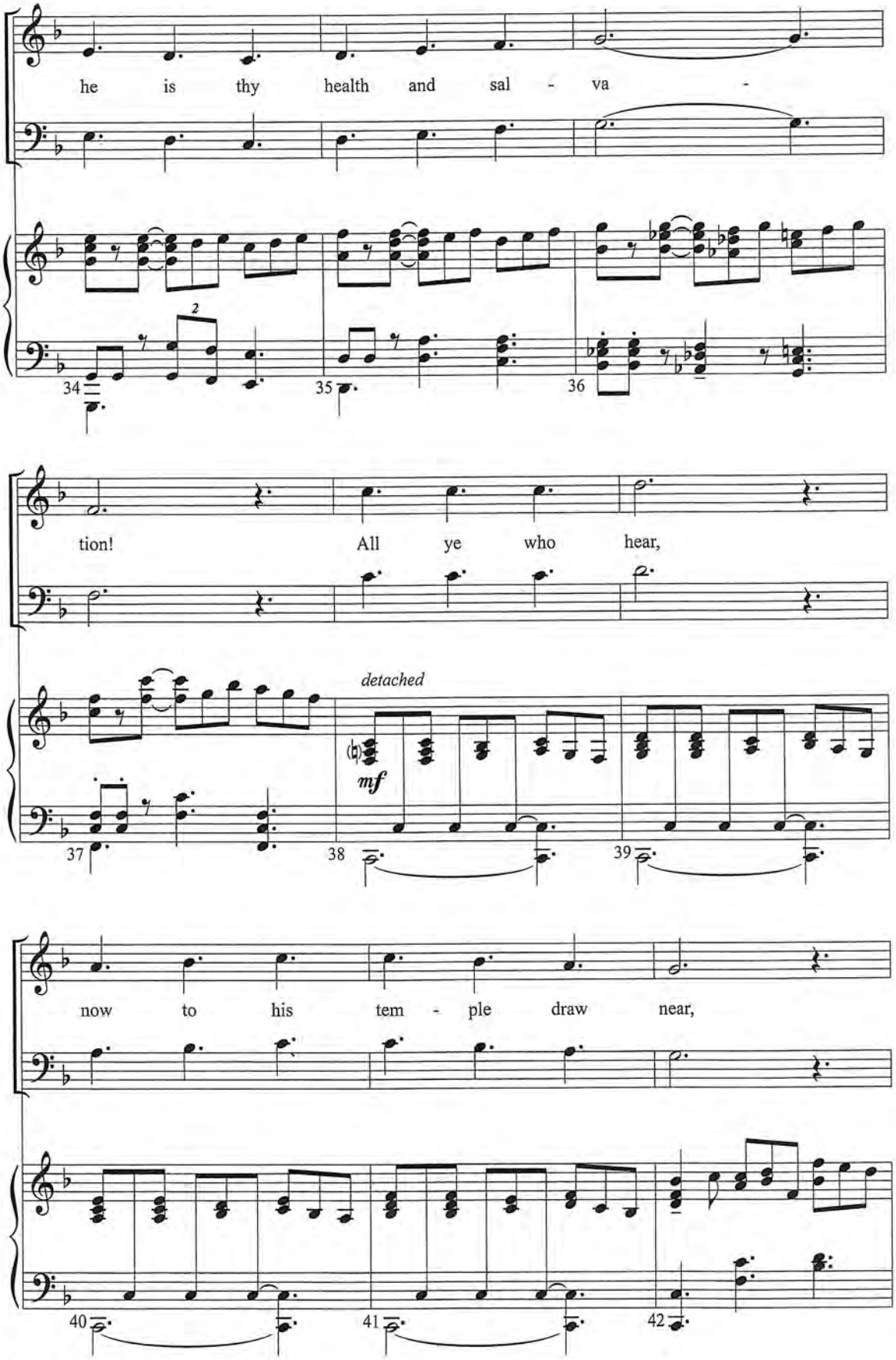
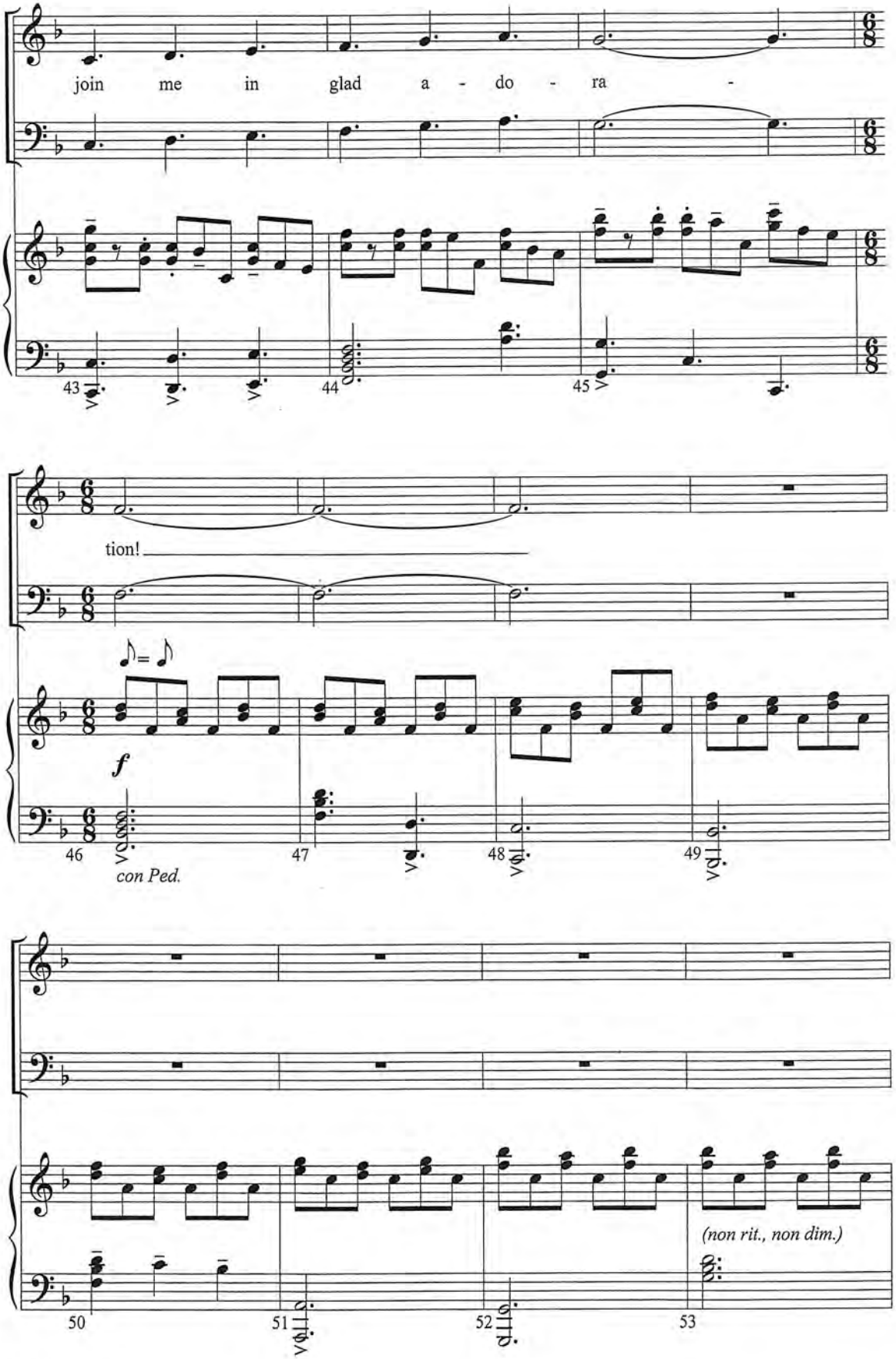
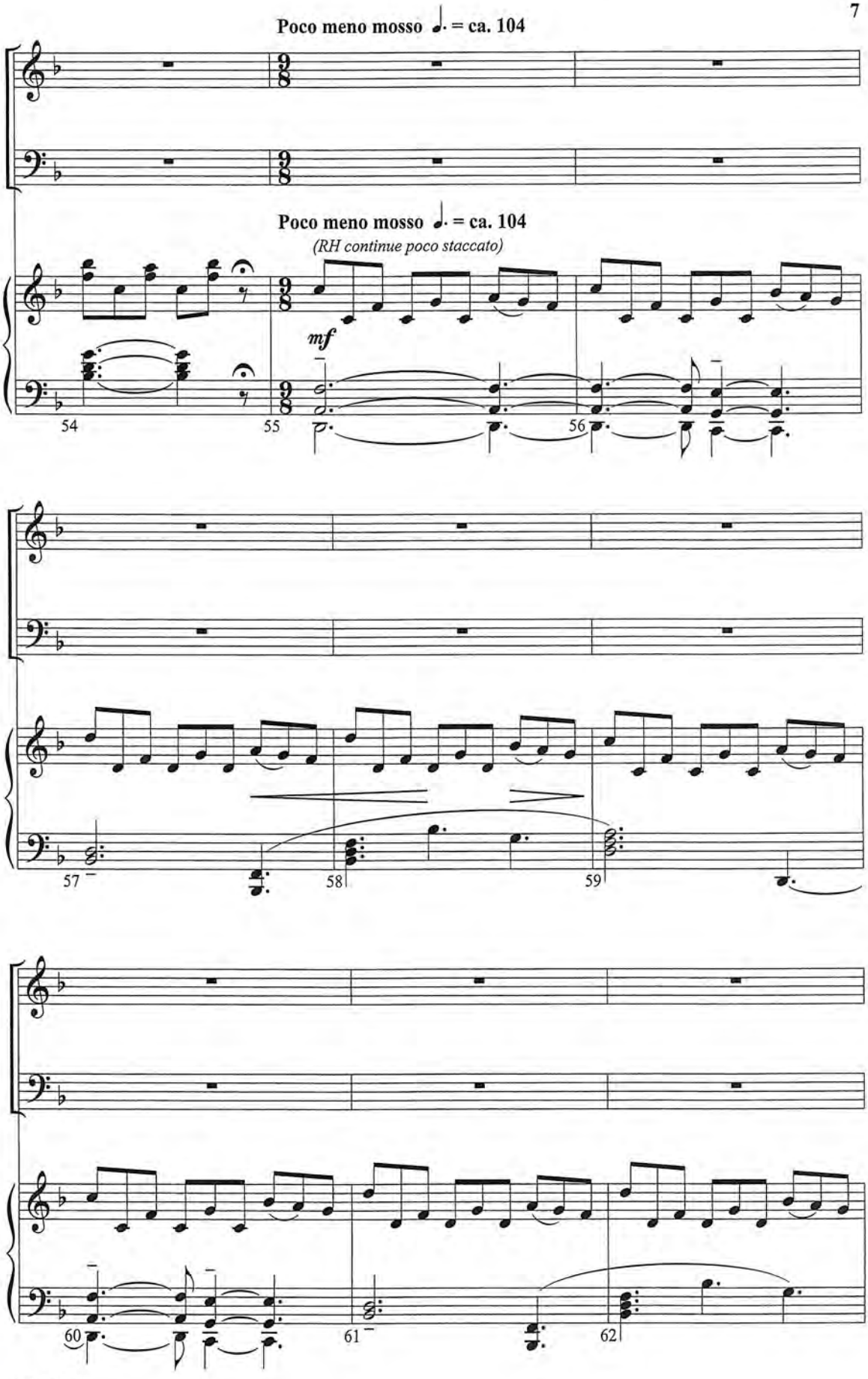
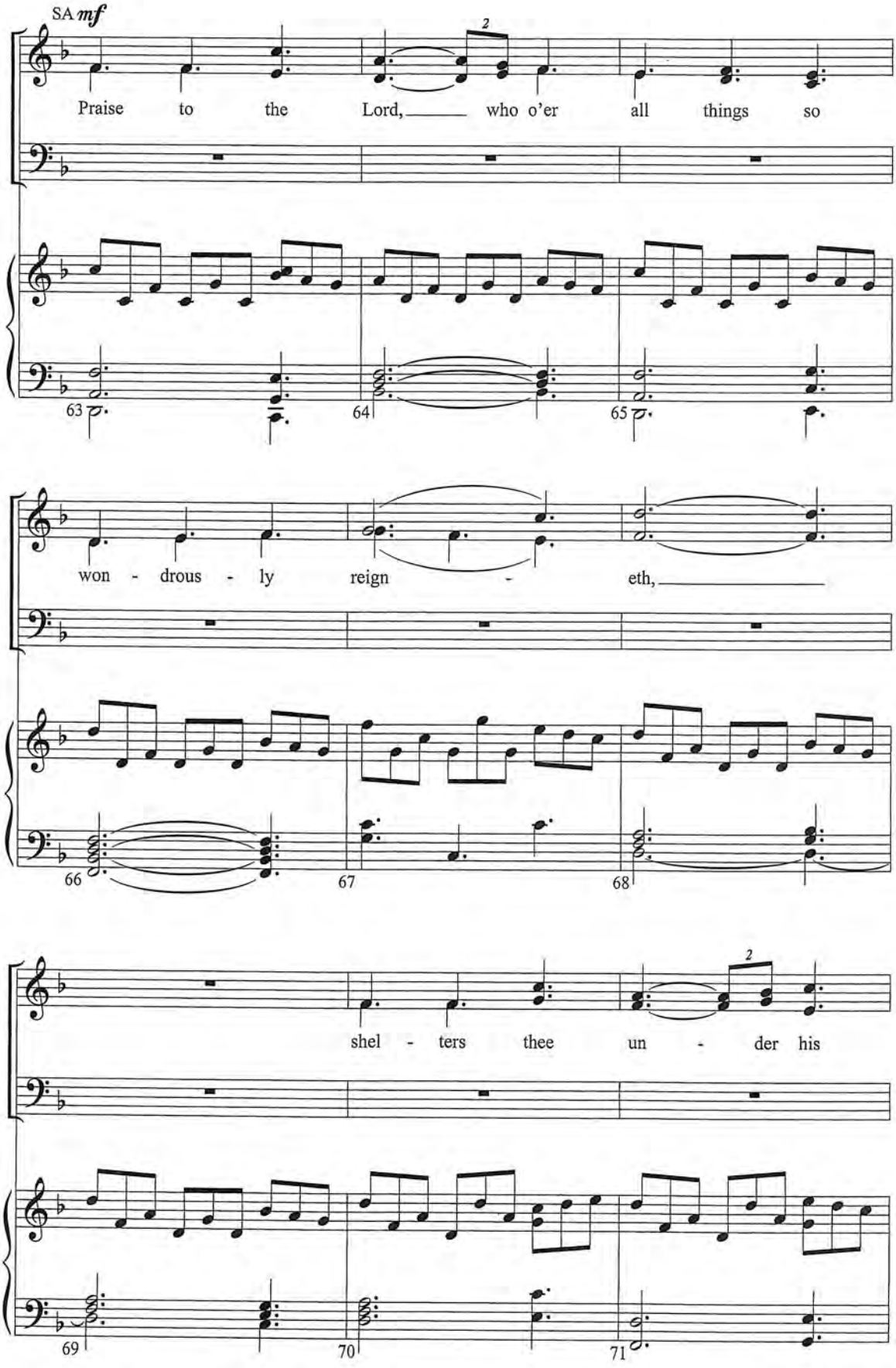

ff a tempo
11
12
13
(poco staccato)
mf
14
15
16
(Pedal sparingly)
cresc. poco a poco
17
18
19
20
21
22
poco rit.
23
24
25
Ped.
Ped.
Ped.
Ped.

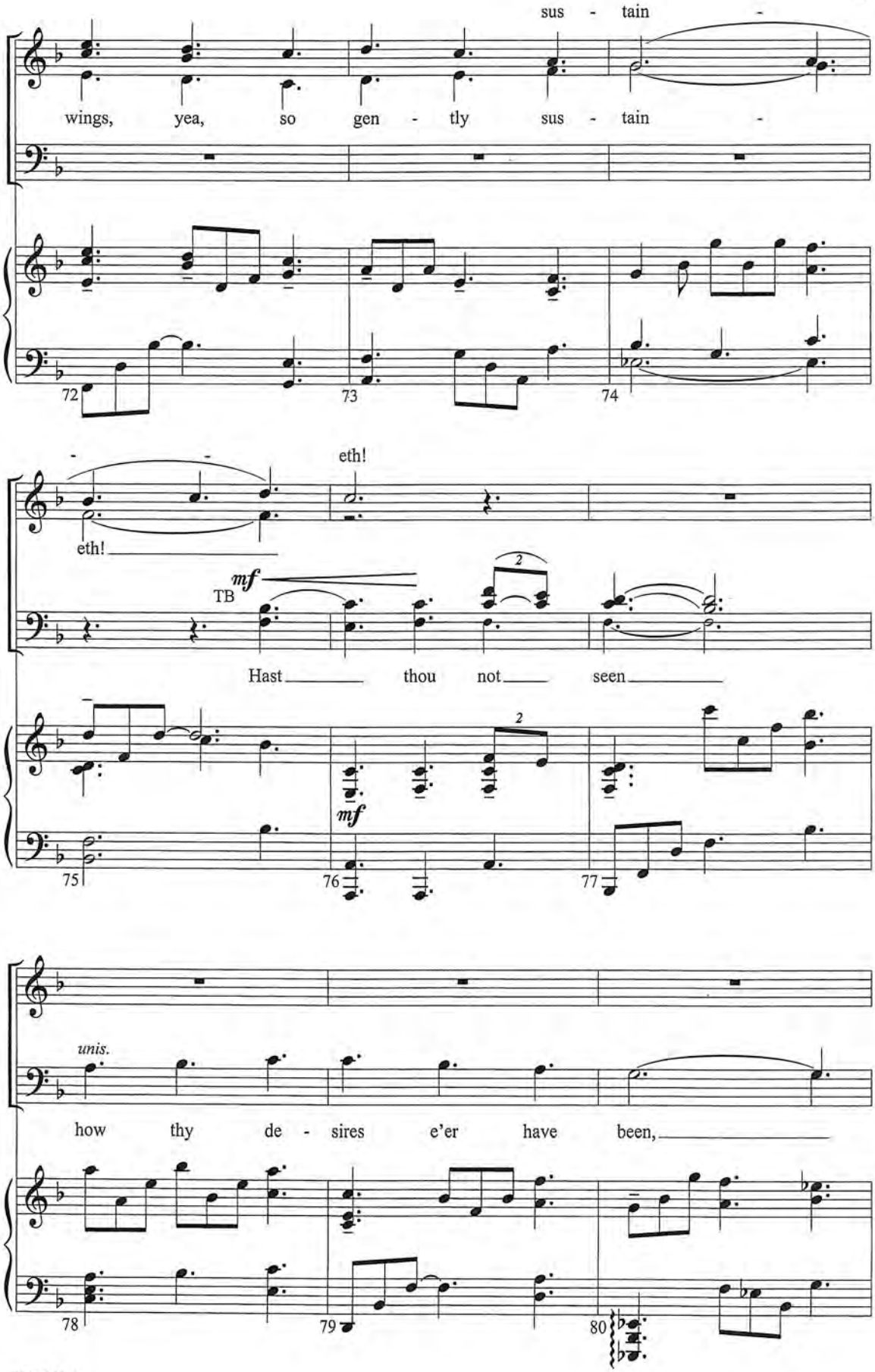

f a tempo
Praise to the Lord, the Al -
f a tempo
f a tempo
26
27
Ped. ad lib.
might - y, the King of cre - a -
28
29
30
tion! O my soul, praise him, for
simile
31
32
33

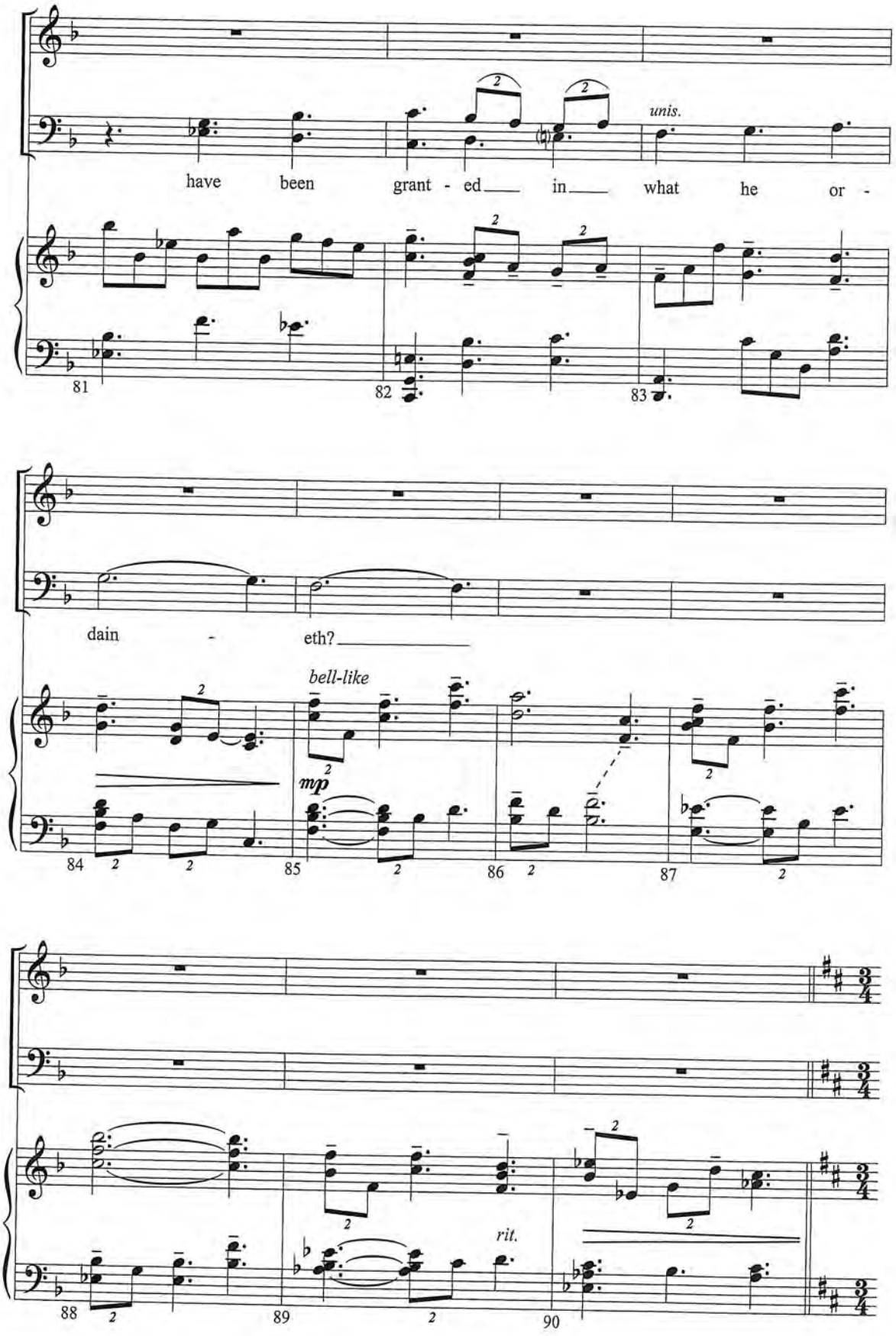

he is thy health and sal - va -
2
34
35
36
tion! All ye who hear,
detached
mf
37
38
39
now to his tem - ple draw near,
40
41
42

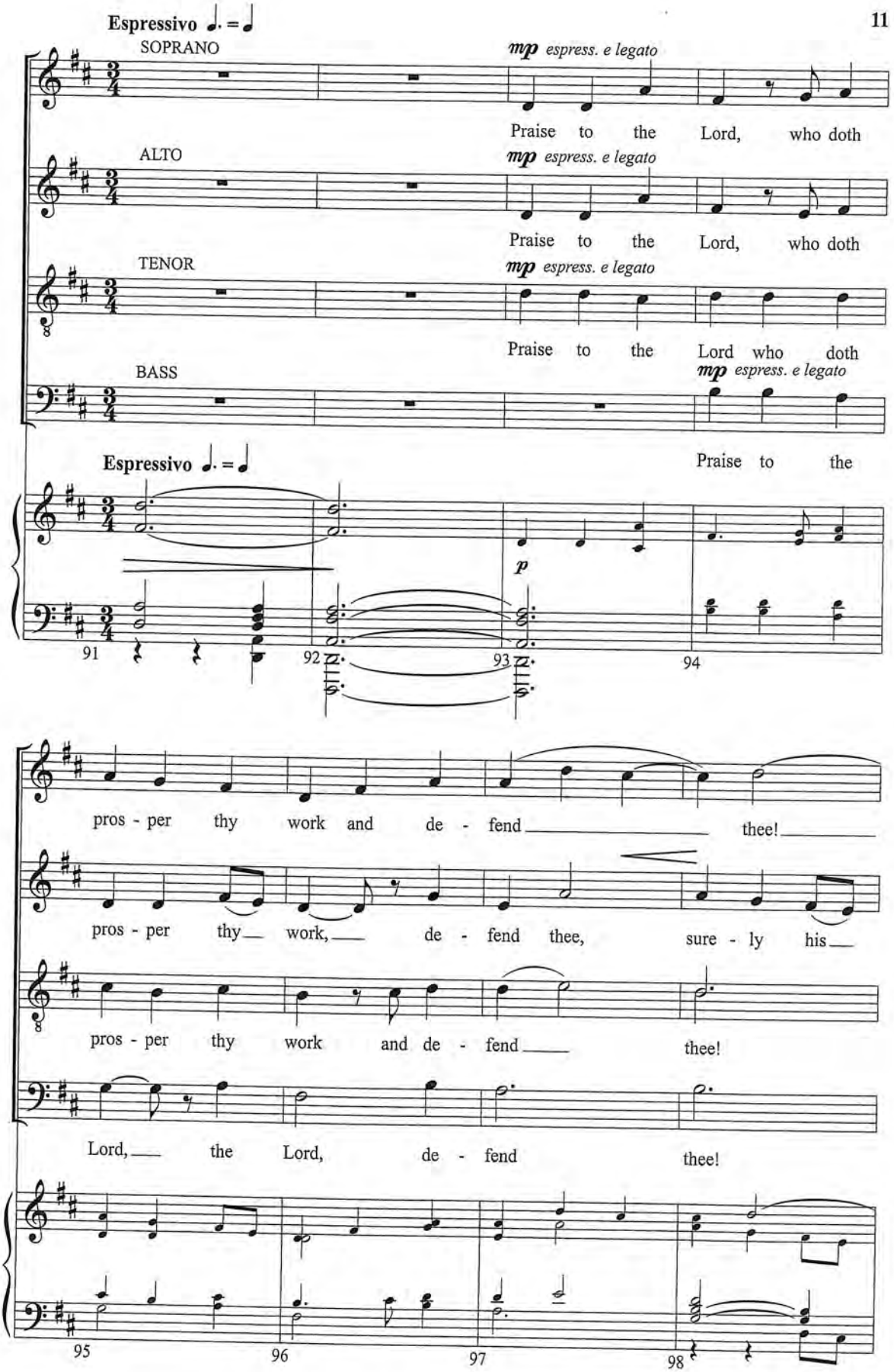

join me in glad a - do - ra -
43
44
45
tion!
f
con Ped.
46
47
48
49
(non rit., non dim.)
50
51
52
53

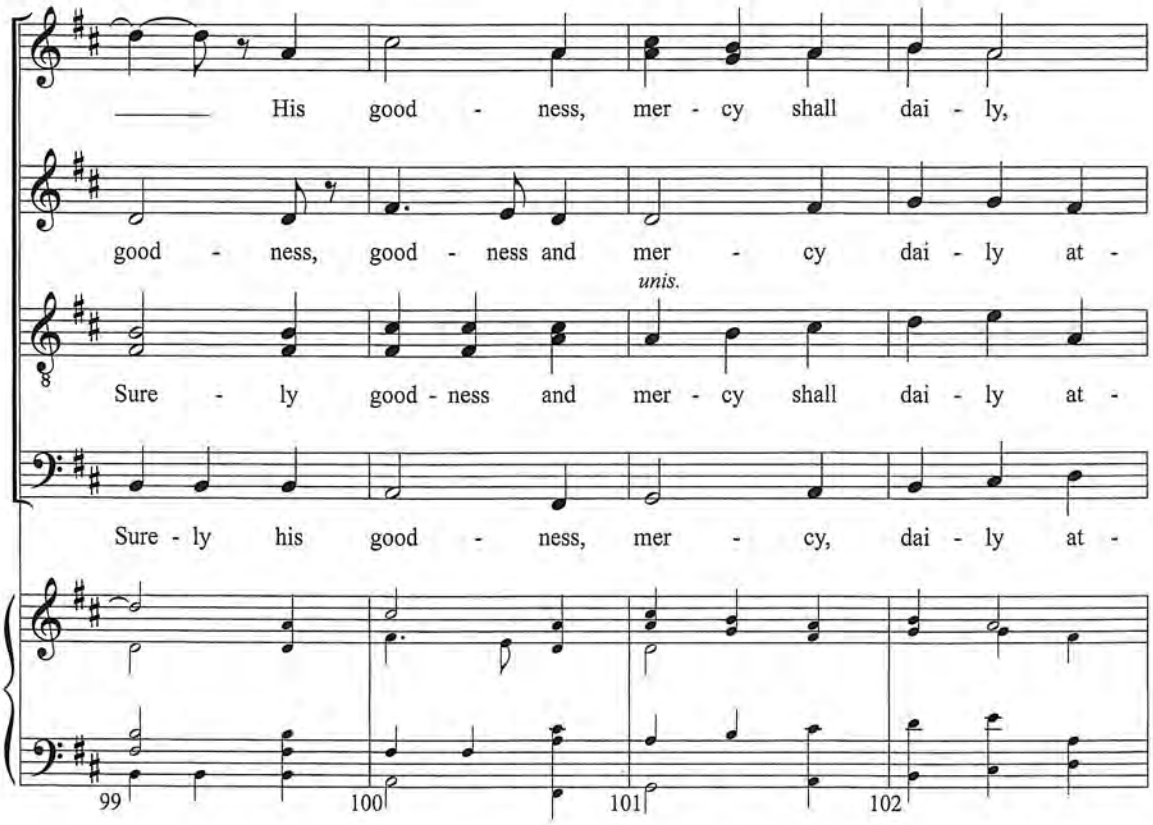

Poco meno mosso ♩. = ca. 104
Poco meno mosso ♩. = ca. 104
(RH continue poco staccato)
mf
54
55
56
57
58
59
60
61
62

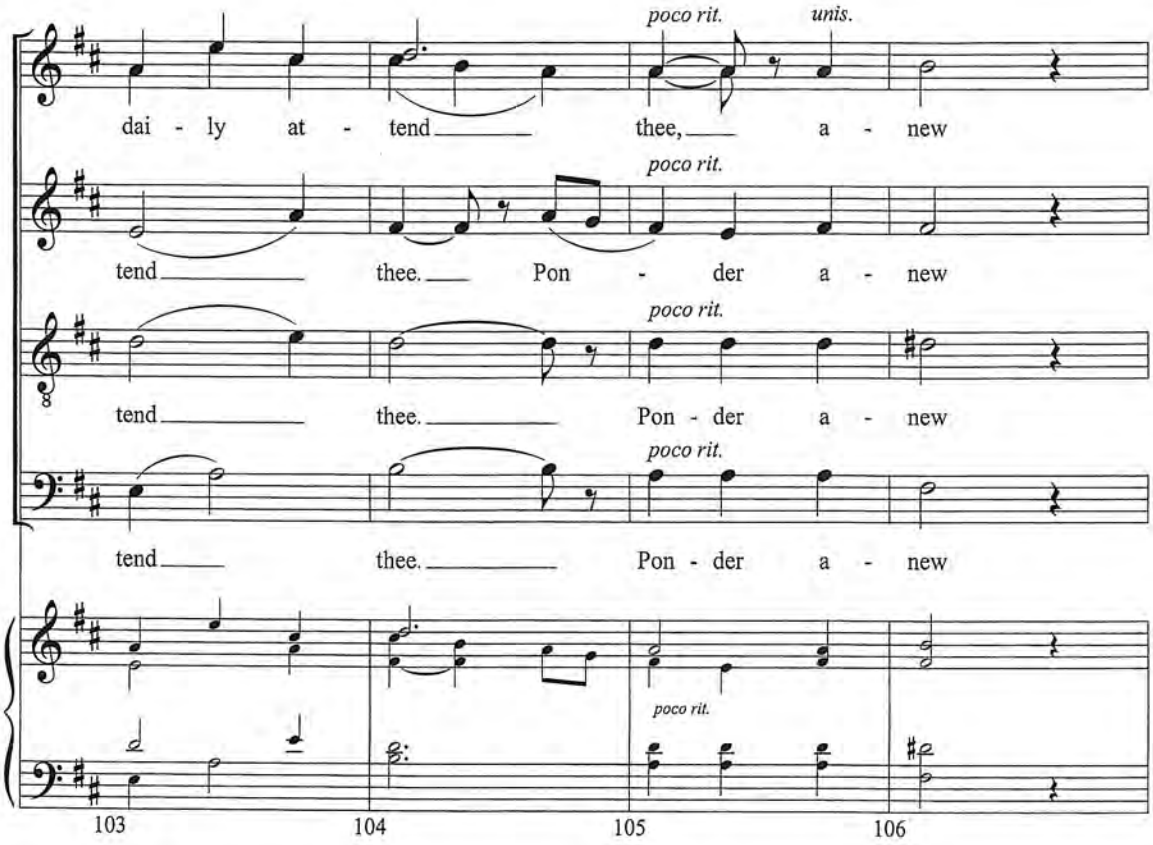

SA mf
Praise to the Lord, who o'er all things so
won - drous - ly reign - eth,
shel - ters thee un - der his
63
64
65
66
67
68
69
70
71

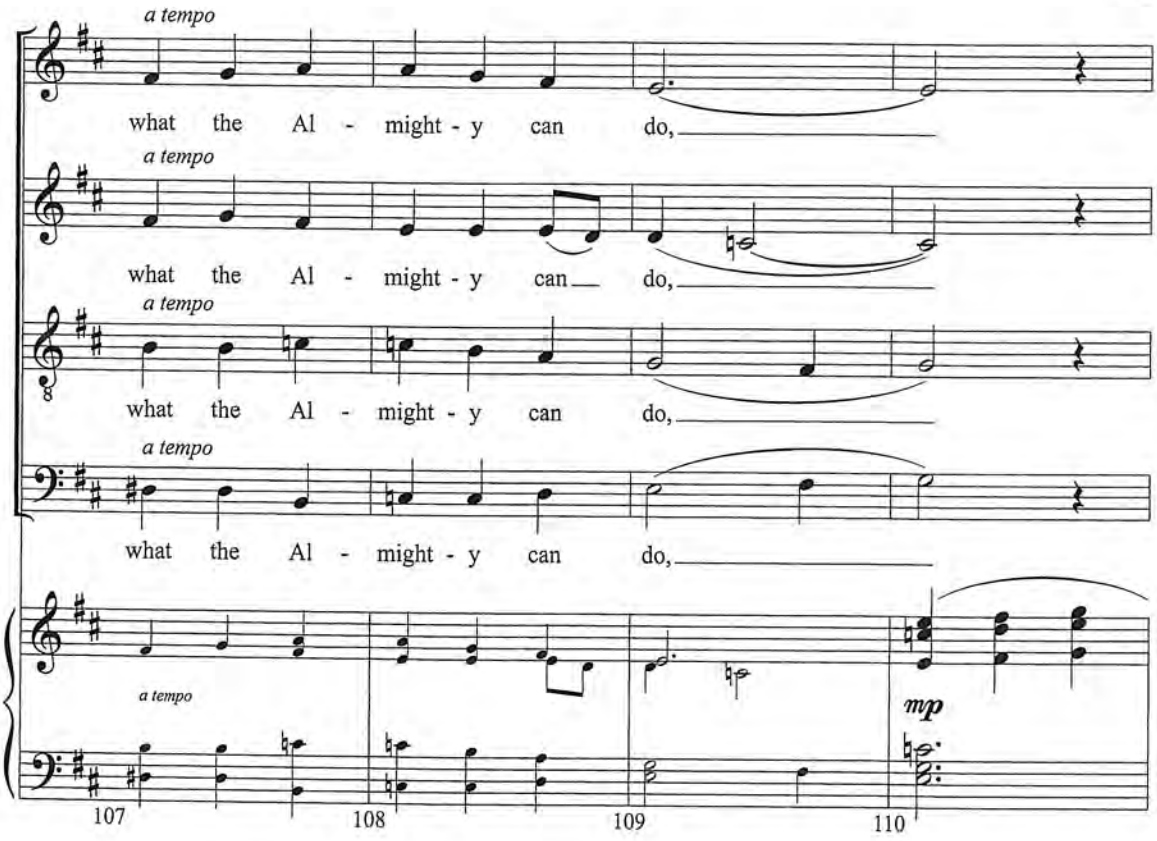

sus - tain -
wings, yea, so gen - tly sus - tain -
72
73
74
eth!
eth!
mf
TB
2
Hast thou not seen
2
mf
75
76
77
unis.
how thy de - sires e'er have been,
78
79
80

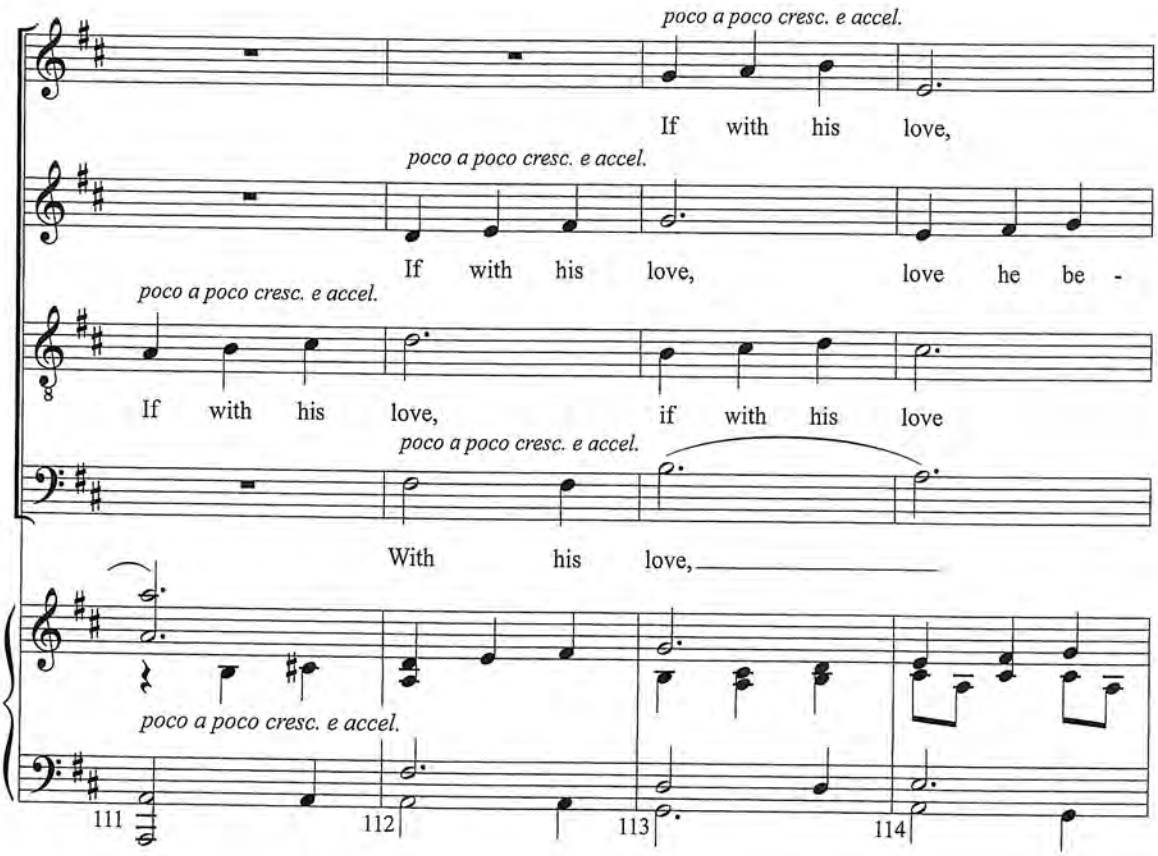

unis.
have been grant - ed in what he or -
81
82
83
dain - eth?
bell-like
mp
84
85
86
87
rit.
88
89
90

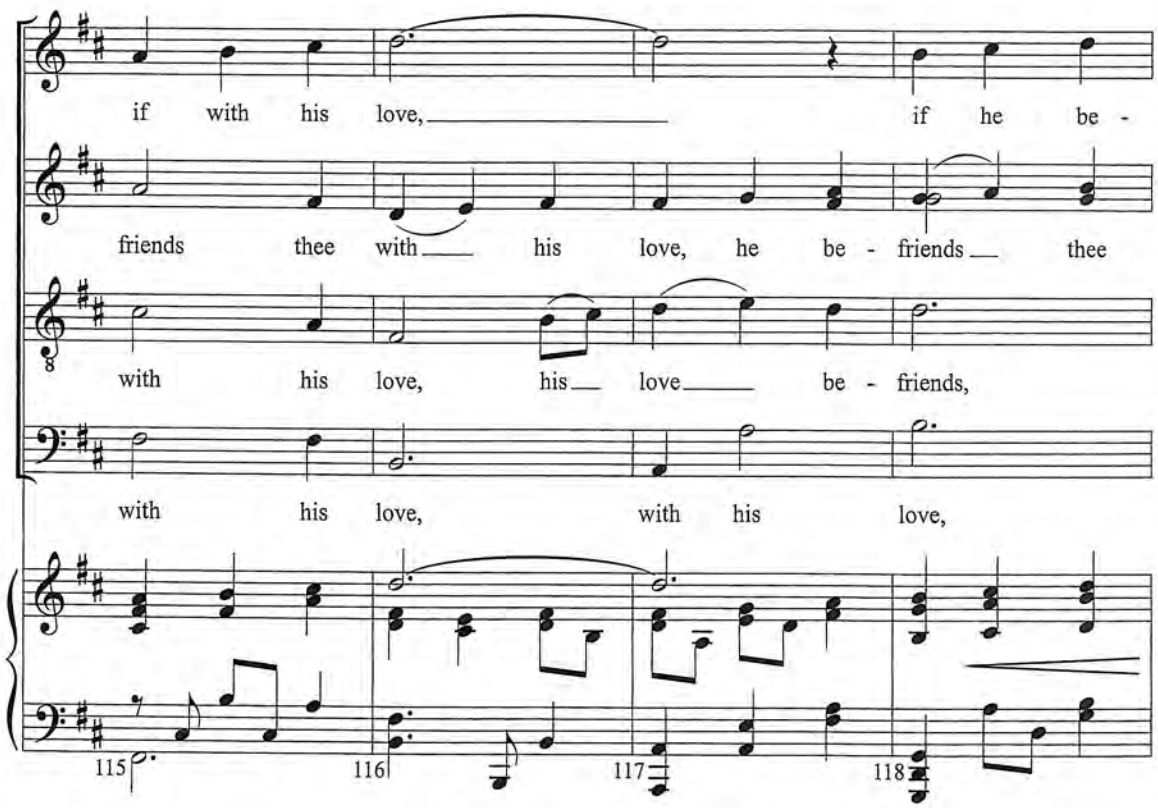

Espressivo ♩. = ♩
SOPRANO
mp espress. e legato
Praise to the Lord, who doth
ALTO
mp espress. e legato
Praise to the Lord, who doth
TENOR
mp espress. e legato
Praise to the Lord who doth
BASS
mp espress. e legato
Espressivo ♩. = ♩
Praise to the
p
91
92
93
94
pros - per thy work and de - fend thee!
pros - per thy work, de - fend thee, sure - ly his
pros - per thy work and de - fend thee!
Lord, the Lord, de - fend thee!
95
96
97
98


His good - ness, mer - cy shall dai - ly,
good - ness, good - ness and mer - cy dai - ly at -
unis.
Sure - ly good - ness and mer - cy shall dai - ly at -
Sure - ly his good - ness, mer - cy, dai - ly at -
99
100
101
102

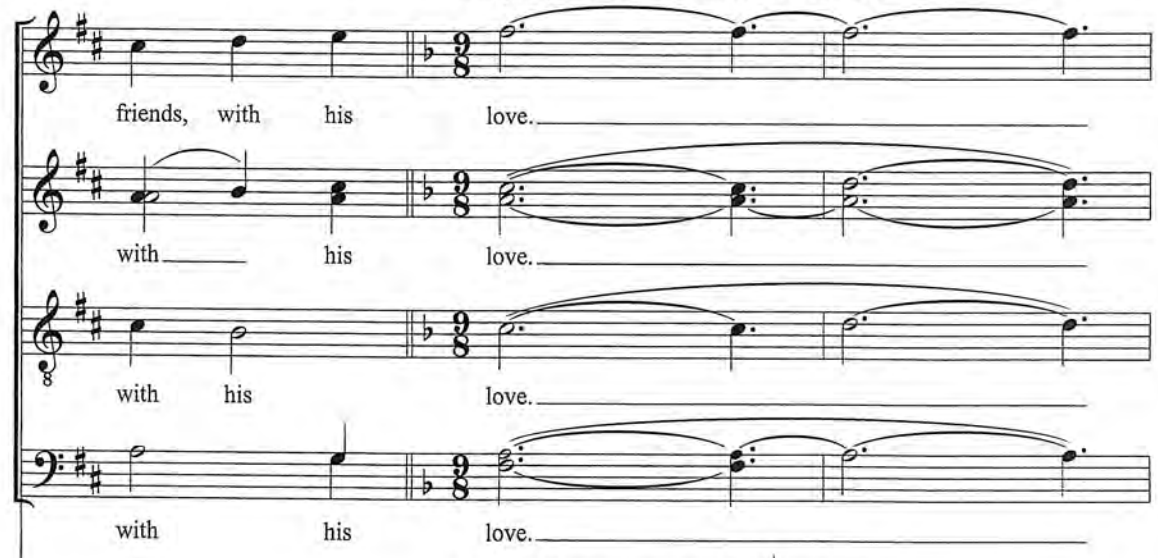

poco rit.
unis.
dai - ly at - tend thee, a - new
poco rit.
tend thee. Pon - der a - new
poco rit.
tend thee. Pon - der a - new
poco rit.
tend thee. Pon - der a - new
poco rit.
103
104
105
106


a tempo
what the Al - might - y can do,
a tempo
what the Al - might - y can do,
a tempo
what the Al - might - y can do,
a tempo
what the Al - might - y can do,
a tempo
mp
107
108
109
110

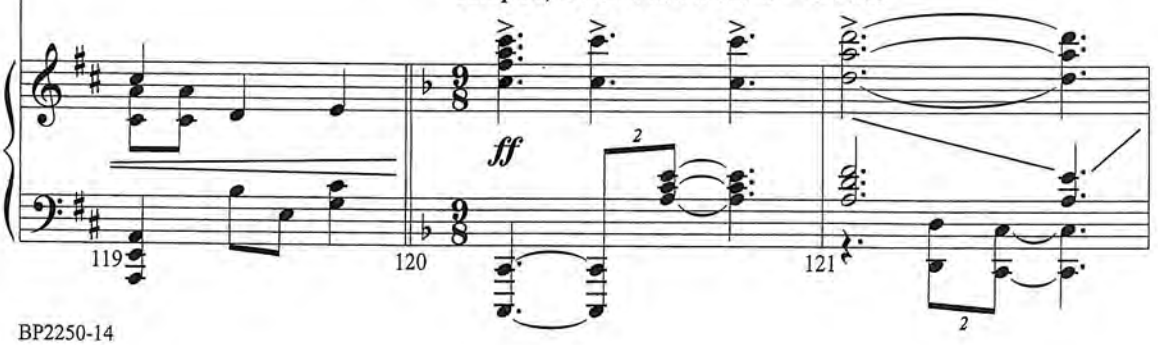

poco a poco cresc. e accel.
If with his love,
poco a poco cresc. e accel.
If with his love, love he be -
poco a poco cresc. e accel.
If with his love, if with his love
poco a poco cresc. e accel.
With his love,
poco a poco cresc. e accel.
111
112
113
114

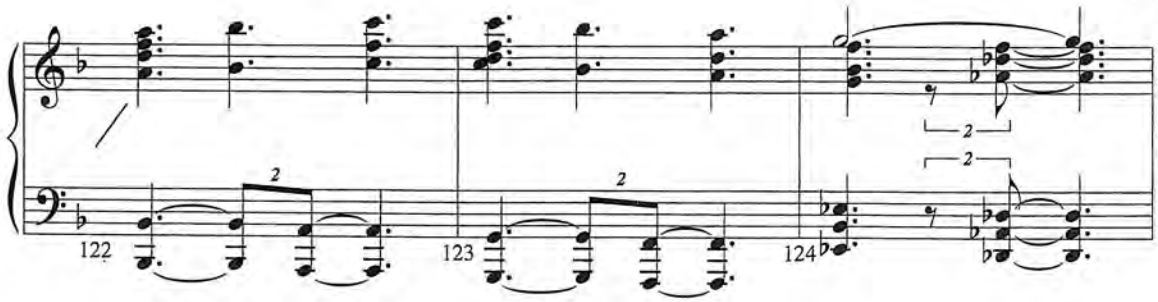


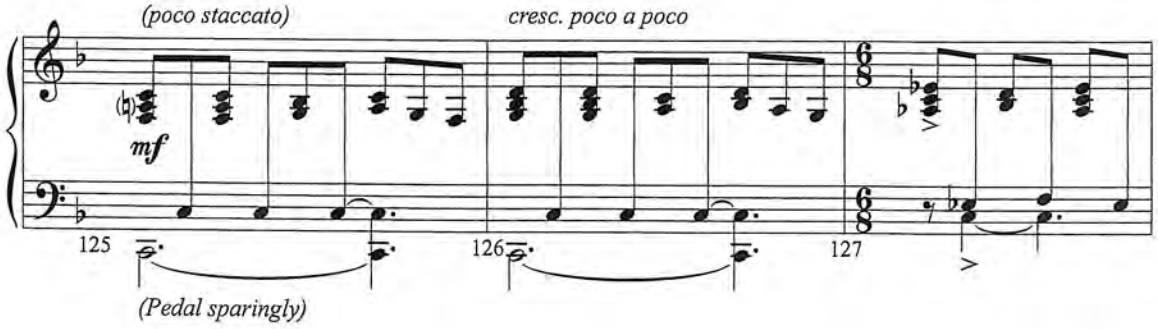
Tempo I, Gioioso con moto ♩. = ca. 108

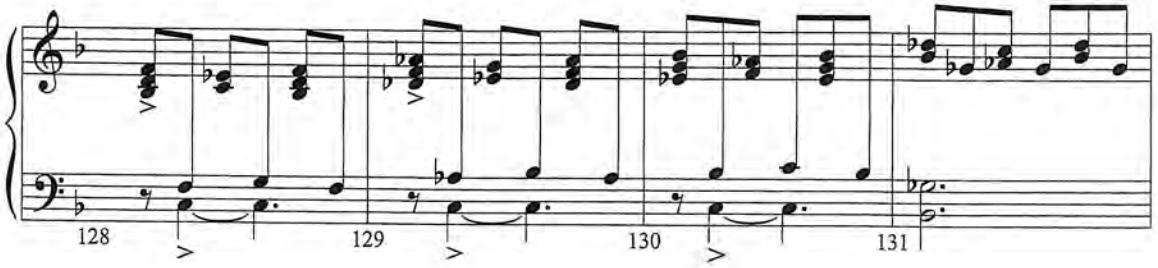


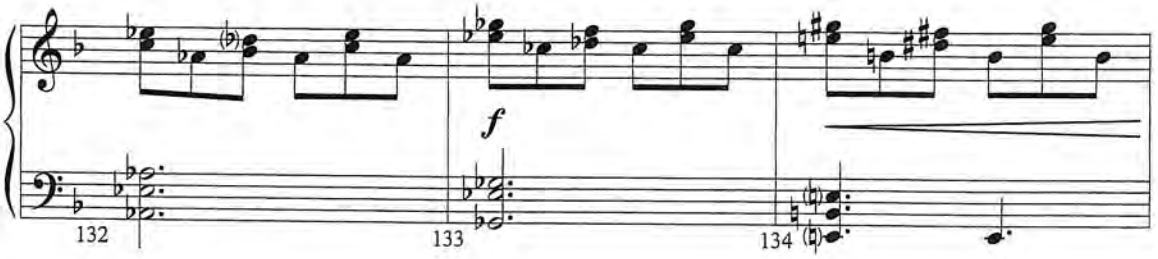
Tempo I, Gioioso con moto ♩. = ca. 108

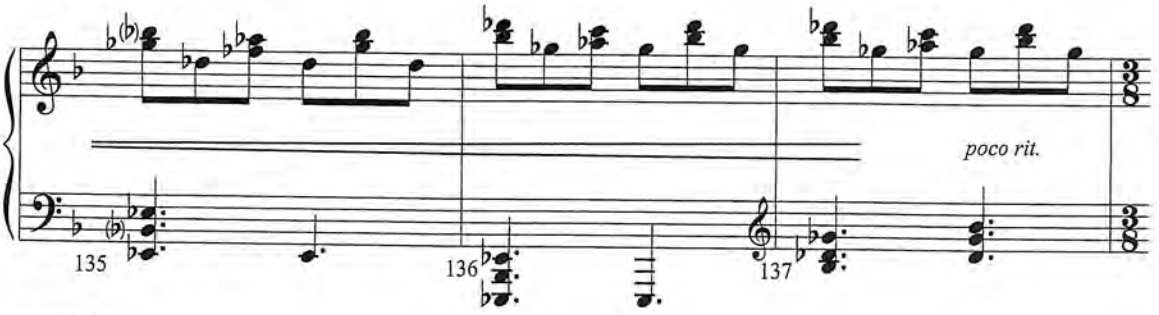


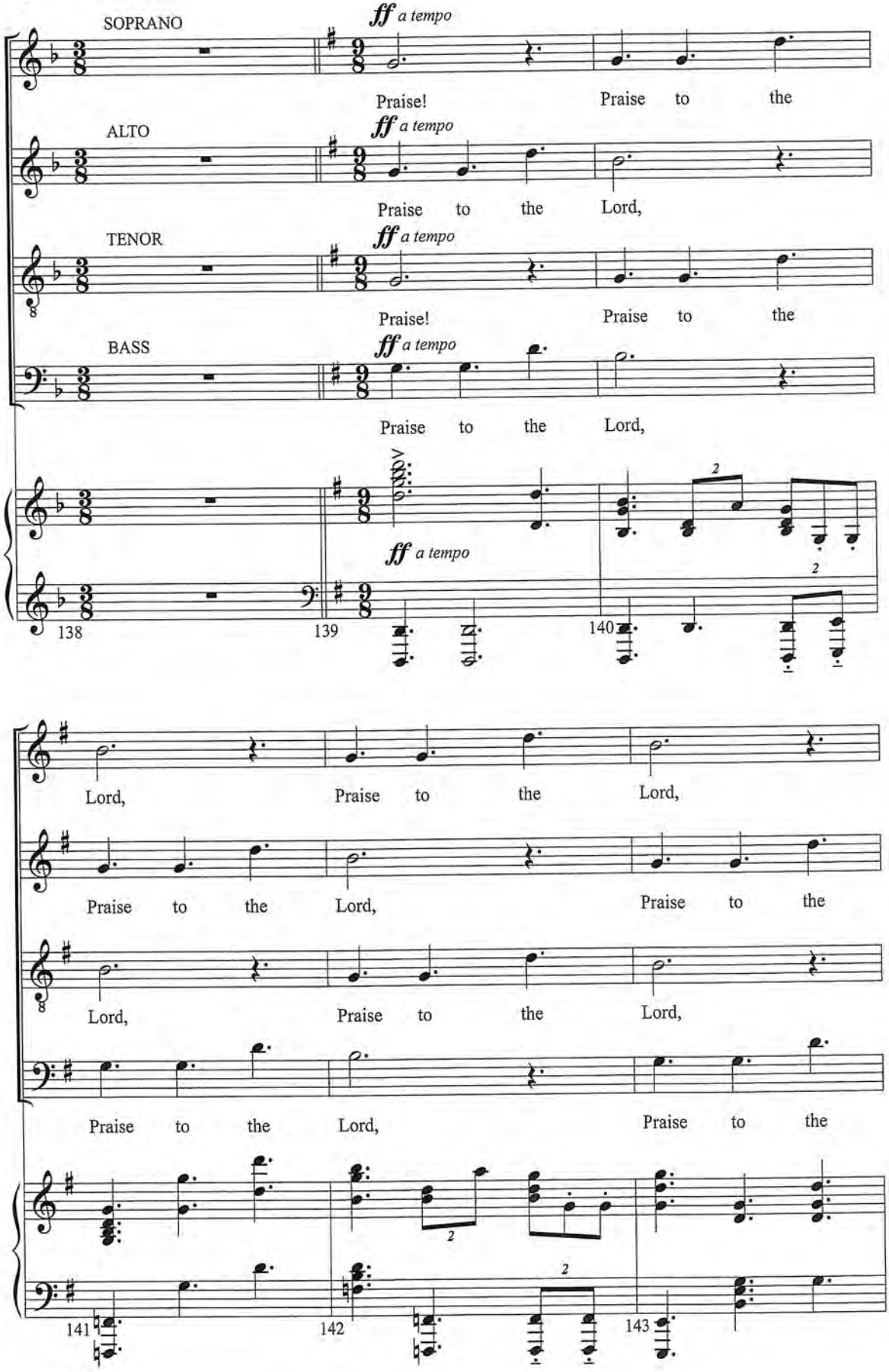

122
123
124

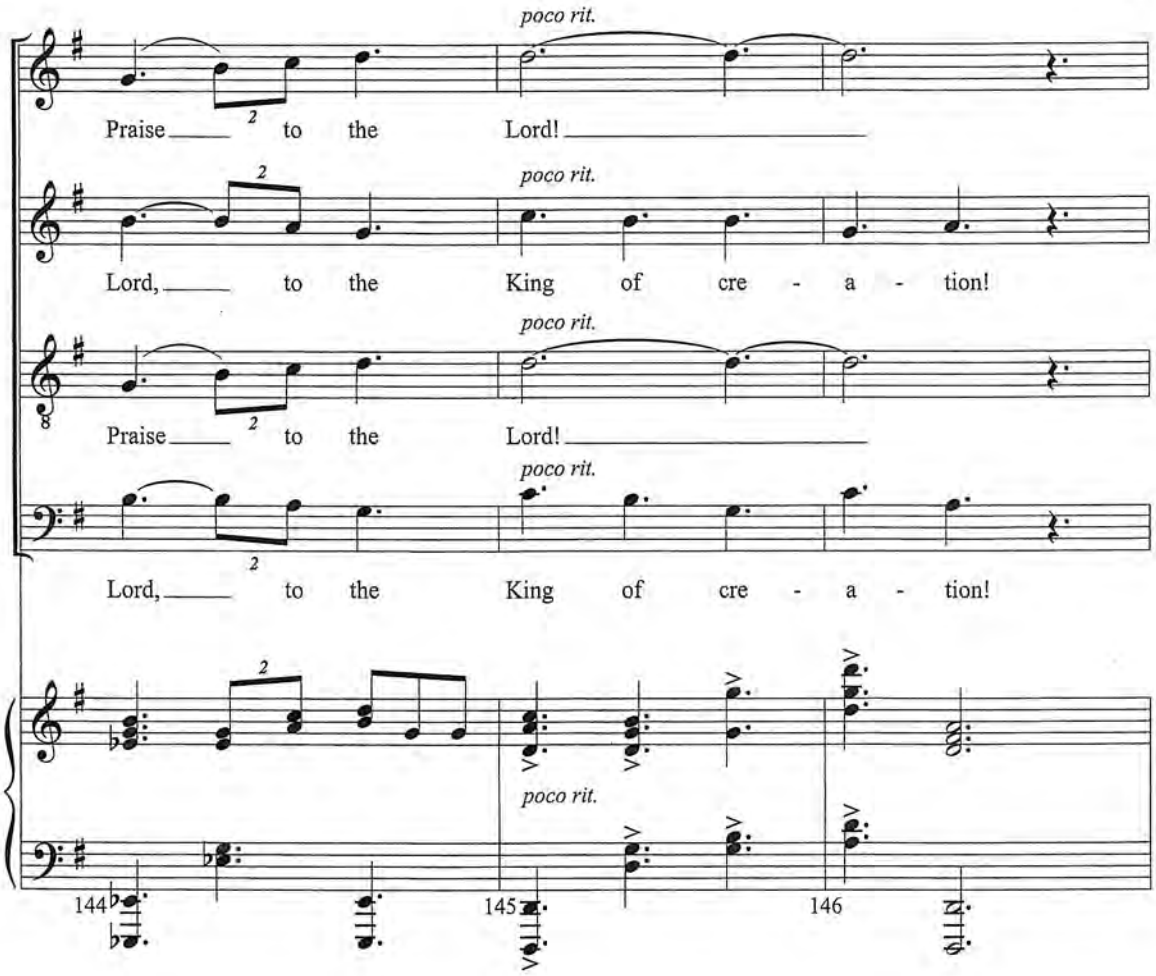

(poco staccato)
cresc. poco a poco
mf
125
126
127
(Pedal sparingly)

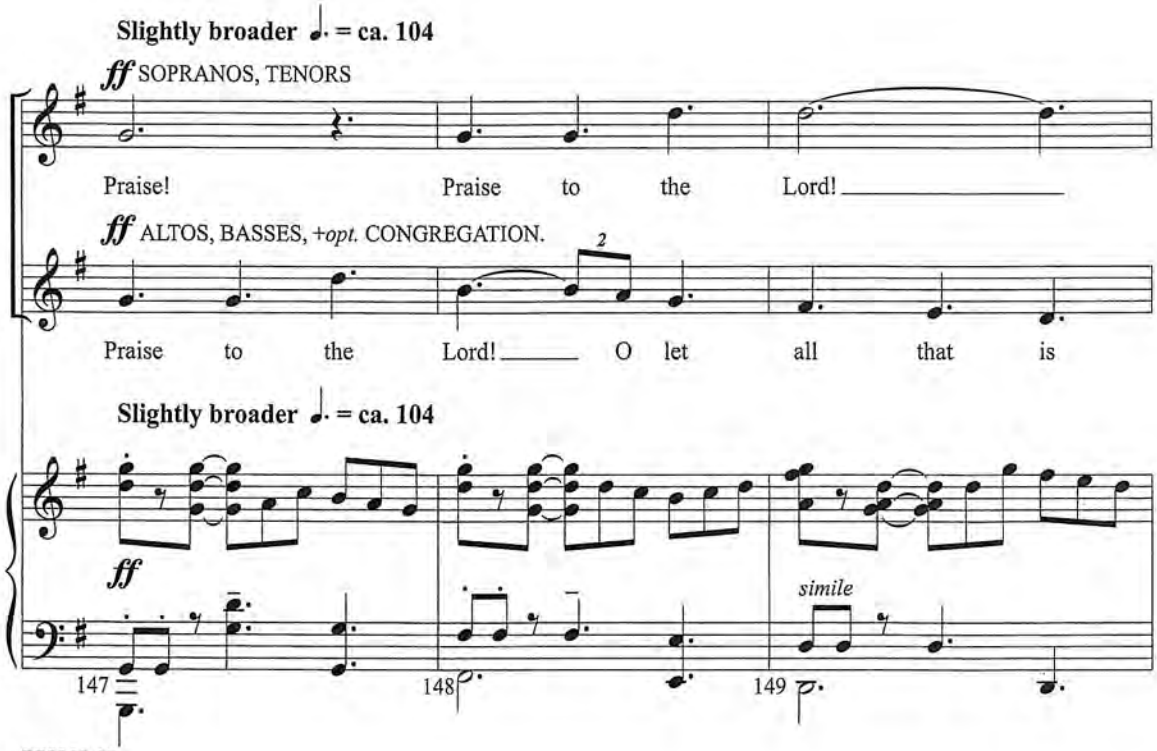

128
129
130
131

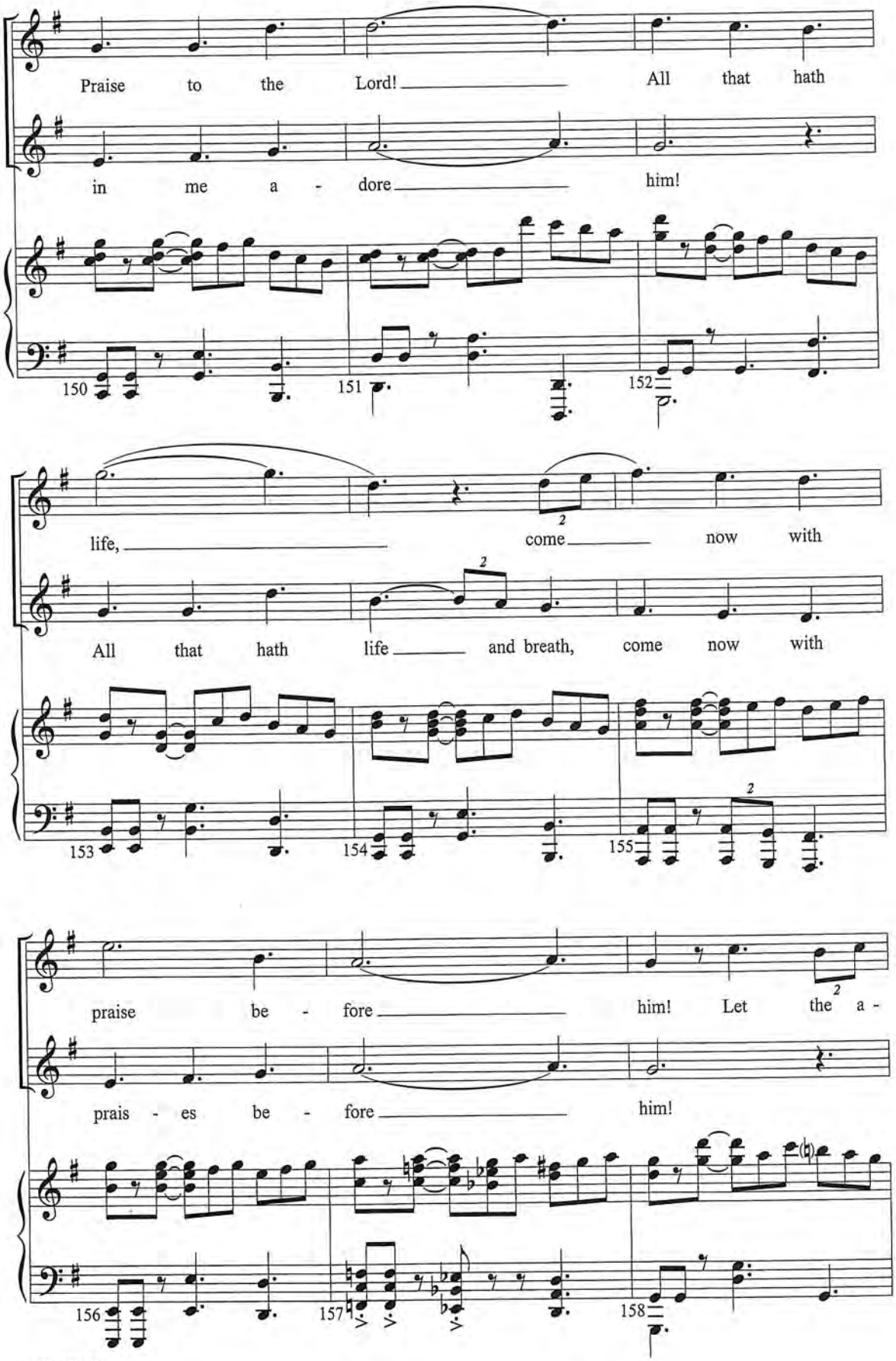

f
132
133
134

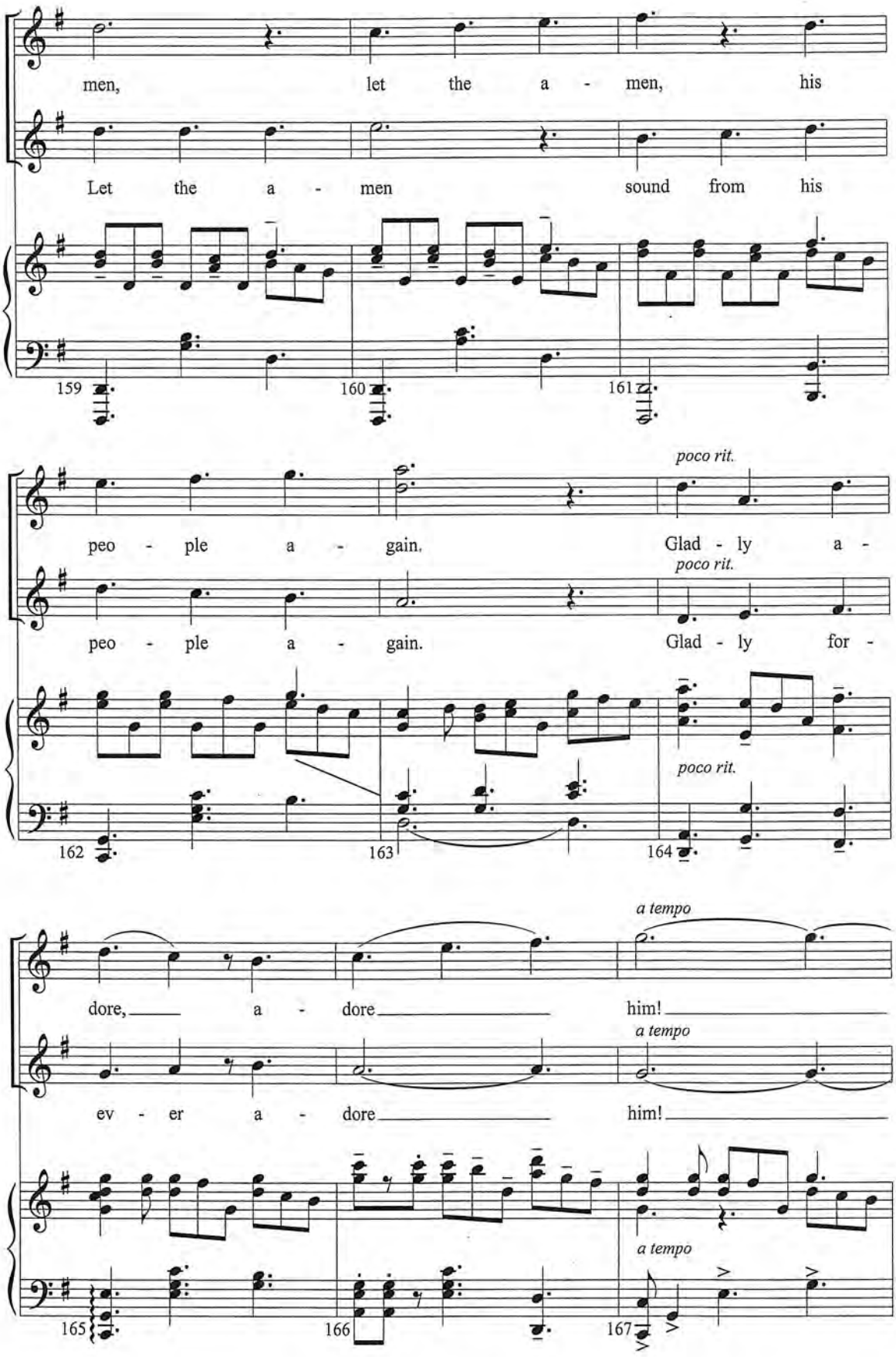
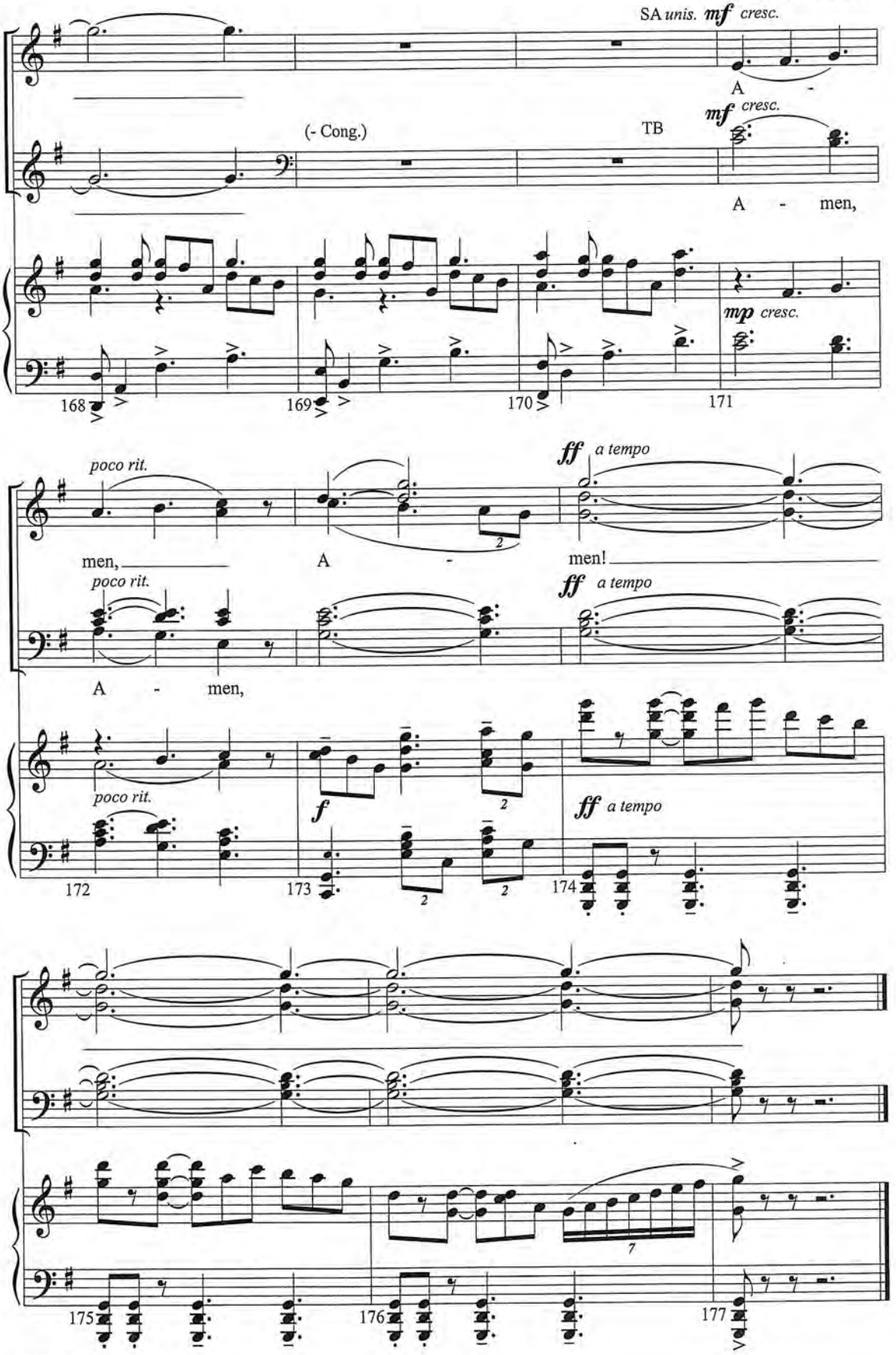

poco rit.
135
136
137


SOPRANO
ALTO
TENOR
BASS
ff a tempo
Praise! Praise to the
Praise to the Lord,
Praise! Praise to the
Praise to the Lord,
138
139
140
Lord, Praise to the Lord,
Praise to the Lord, Praise to the
Lord, Praise to the Lord,
Praise to the Lord, Praise to the
141
142
143


poco rit.
Praise to the Lord!
poco rit.
Lord, to the King of cre - a - tion!
poco rit.
Praise to the Lord!
poco rit.
Lord, to the King of cre - a - tion!
poco rit.
144
145
146


Slightly broader ♩. = ca. 104
ff SOPRANOS, TENORS
Praise! Praise to the Lord!
ff ALTOS, BASSES, +opt. CONGREGATION.
Praise to the Lord! O let all that is
Slightly broader ♩. = ca. 104
ff
simile
147
148
149


Praise to the Lord! All that hath
in me a - dore him!
150 151 152
life, come now with
All that hath life and breath, come now with
153 154 155
praise be - fore him! Let the a -
prais - es be - fore him!
156 157 158


men, let the a - men, his
Let the a - men sound from his
159
160
161
poco rit.
peo - ple a - gain. Glad - ly a -
poco rit.
peo - ple a - gain. Glad - ly for -
poco rit.
162
163
164
a tempo
dore, a - dore him!
a tempo
ev - er a - dore him!
a tempo
165
166
167

7 48769 02250 4