

A Mighty Fortress Is Our God

Congregation, Choir, Brass Quartet, Timpani, and Organ

Martin Luther, 1483-1546
Tr. Frederick H. Hedge, 1805-90

Michael Burkhardt
Based on *EIN FESTE BURG*
by Martin Luther, 1483-1546

Introduction: Brass and Organ

Stanza 1: Unison Voices (Congr. and Choir), Brass, Timpani, and Organ

Unison Voices

26

1. A might - y foh - tress is our God, A bul - wark nev - er

Organ

Ped.

eh fail - ing; Our help - er he a - mid the flood Of mor - tal ills pre -

Throughout, play and sing bracketed cue-size notes for alternate melody.

Available Editions:

Choir Score, Order No. MSM-60-8003

Full Score, Order No. MSM-60-8003A

Instrumental Parts (Two Trumpets in B $\flat$ and C, Horn in F [Sub. for Trombone I],

Two Trombones, Timpani), Order No. MSM-60-8003B

Reproducible Congregational Page included in Choir Score on Pages 12-13.

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33
 vail - ing. For still our an - cient foe Doth seek to work us

37
 woe; His c~raft and pow'r are g~reat, And armed with cru - el

41
 hate, On earth is not his ee - ee ee - qual.

*If desired, skip to *Alternative Stanza 2*, page 6

GO TO PG 6 —

Harmonization by Felix Mendelssohn, 1832
 Setting by Michael Burkhardt

Stanza 2: SATB Voices (Congr. and Choir), Brass, and Organ

44 *mf*

SA
 Organ
 TB

2. Did we in our own strength con - fide, Our striv - ing would be

47 *f*

los - ing, Were not the right man on our side, The man of God's own

51 *mf* *f*

choos - ing. Dost ask who that may be? Christ Je - sus, it is

55 *p*

he; Lord Sab - a - oth his name, From age to age the

59

same, And he must win the bat - tle.

*Skip to Stanza 3, page 8

Alternate Stanza 2: Unison Treble and SATB Choir(s), Brass, and Organ*

$\text{♩} = \text{♩}$ throughout)

mf Unison Treble Choir or Unison SA
 62

SA 2. Did we in our own strength con - fide, Our

Org. *mf*
 opt. Ped.

65

striv - ing would be los - ing,

Tenor/Bass *f* Unison
 MEN Were not the

(Brass) *mf*
f
mf

69

right man on our side, The man of God's own choos

*The quarter note remains constant throughout this stanza and Stanza 3: 2/2 = two groups of two quarter notes; 8/4 = two groups of three quarter notes followed by one group of two; 6/4 = two groups of three quarter notes; 3/2 = three groups of two quarter notes.

13 *mf* Dost ask — who that may be? *mf Div.* Christ Je sus, it is

ee
zing

78 *f* he; Lord Sab - a - oth his name, From age to age the

82 same, And he must win the bat - tle. ah

Stanza 3: SATB Choir, *a cappella**mf* Unison
86

SA 3. And though this world, with dev - ils filled, Should threat - en

TB

90 *f* to un - do us, We will not fear, for God hath *Div.*

94 *f* willed His truth to tri - umph through us. The *mf*

98 *mf* Prince of Dark - ness grim, We trem - ble not for *mf*

102 *f* him; Lo, his doom is *f* His rage we can en - dure, For lo, his doom is

106

mp *p*

sure; One lit - tle word shall fell him.

mp *p*

Stanza 4: Unison Voices (Congr. and Choir), Soprano Descant, Brass, Timpani, and Organ

mf 110

Soprano Descant

4. That word a - bove all earth - ly pow'rs, No thanks to them, a -

ATB Melody

4. That word a - bove all ^{eh} earth ^{eh} - ly pow'rs, No thanks to them, a -

f

Organ

Ped.

113

bid - eth; The Spir - it and the gifts are ours Through him who with us

bid ^{ah} ^{ah} ^{ah} deth; The Spih - it and the gifts ^{ih} ^{ih} are ours Ththrough him who with us

117

sid - eth. Let goods and kin - dred go, This mor - tal life al -

sid - eth. Let goods and kin - dred go, This mor - tal life al -

121

so; The bod - y they may kill; God's truth a - bid - eth

so; The bod - y they may kill; God's truth a - bid - eth

125

still; His king - dom is for - ev - - er.

still; His king - dom is for - eh eh - eh - ver

rit. *Div.* *rit.* *rit.*