

# LOVE, COME DOWN

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KAREN MARROLI

# Love, Come Down

SATB and Piano

Karen Marroli

Bianco da Siena

tr. Richard Frederick Littledale

Karen Marroli

Freely ♩ = 92

Piano

5

9 *unis. mp*

S  
A  
T  
B

Love, come down when the road is paved with grief

*mp*

Text: Karen Marroli, newly authored, and copyright © 2023 Birnamwood with this publication.

Additional text from "Come Down, O Love Divine," Bianco da Siena, ca. 1350–1434, and written ca. 1367;

tr. Richard Frederick Littledale, 1833–1890, in 1867, *alt.* (PD).

Tune: Incorporating *DOWN AMPNEY*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).

Music: Karen Marroli (ASCAP), newly composed, and copyright © 2023 Birnamwood with this publication.

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12

and pain — a-bounds. —

*unis. mp*

Love, come

15

down. When — all is lost, — as-sure — us we — are found. —

18

*div. mf*

When the cold — winds — wail — and de -

*mf*

21

*unis.*

fen - ses fail, help us find the strength to know

*mf*

24

— light will — pre-vail. —

27 *div. mf*

Love, come down when the world is clothed in loss, —

*mp*

Love, come down.

30

in sor - row crowned.

*mf*

Come down, O Love di -

33

Love, come down.

Let us hear your voice and rise -

*div.*

vine, seek now this soul

36

to greet the sound.

When our souls cry -

*f*

of mine!

*f*

39

out, all but crushed by doubt, send your

*unis. mp*

*mp*

42

gen - tle breeze to calm the noise with-out.

45

*poco rit.* *a tempo*  
**f**  
Come down, O Love di -

*poco rit.* *a tempo*  
**f**  
*a tempo*

48

vine, seek thou this soul of

51

mine, and visit it with thine own ardor

54

glow - ing. O Com-fort - er, draw

*div. mf*

*mf*

58 *mp*

near, with - in my heart - ap -

*mp*

*mp*

61 *mf*

pear, and - kin - dle it, thy - ho - ly flame be -

*mf*

*mf*

64 *mp*

stow - ing.

*mp*

*mp* *mf*

67 Love, — come —  
*f*  
 Love, come  
*unis. f*

70 down, — O Love di —  
 down when — all has come — un-rav - eled and — un-wound.

73 vine! Love, — come — down. —  
 Love, come down. Help us

O Love di - vine!

76

stand se - cure — up - on — the trem - bling ground. — Now we

*ff*

*div. ff*

*ff*

79

call — on — you: — let your light — break

82

through.

*unis. mf*

*poco rit.*

Help us find the strength to greet — the day — a - new. —

*mf*

*poco rit.*

85 *a tempo*  
*unis. mp* *poco rit.*

Guide us toward the path— to jour - ney home— to you.—

*a tempo* *poco rit.*  
*mp* *a tempo* *poco rit.*

88 *Slower* ♩ = 86  
*div. p*

And let thy glo - rious— light

*div. p* *Slower* ♩ = 86

92 *mp*

shine— ev - er on— my— sight, and—

*mp*

95

*rit.*

clothe me round, the while my path il - lum -

*rit.*

*rit.*

98

*a tempo*  
*p*

ing.

*p*  
*a tempo*

*a tempo*  
*mp* *p*

101

*mp*

