

from
**THE CIVIL WAR:
AN AMERICAN MUSICAL**

Tell My Father

La Casa de Cristo Lutheran Church
MUSIC DEPARTMENT

THE CIVIL WAR

Words by **JACK MURPHY**
Music by **FRANK WILDHORN**
Arranged by **ANDREA RAMSEY**



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This arrangement dedicated to the 2008 SWACDA 8-10
Boys Honor Choir, Stan McGill, Director
from THE CIVIL WAR: AN AMERICAN MUSICAL

Tell My Father

Arranged by
ANDREA RAMSEY

For TTB and Piano with Optional Violin*

Words by **JACK MURPHY**
Music by **FRANK WILDHORN**

Duration: ca. 3:53

With conviction ($\text{♩} = \text{ca. } 62-68$)

Violin

Piano

5

Bass Solo *mf*

Tell my fa-ther that his son did - n't run or sur -

ren - der; that I bore his name with pride, as I

8

*Violin part may be found on page 11.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.



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— tried — to re - mem - ber you are judged by what — you do —

11

end Solo

while pass - ing through.

14

17 Violin

Tenor I *mf*

5th *mf*

Tenor II *Unis. mf*

Bass

17 As I rest 'neath fields of green, let him lean on my

17

shoul-der; _____ Tell him how I spent my youth so the_

shoul-der; _____ Tell him how I spent my youth so the_

20

truth _____ could grow old - er. Tell my fa-ther _____ when you

truth _____ could grow old - er. Tell my fa-ther _____ when you

25

25

can I was a man. Tell him we will meet a -

can I was a man.

26

gain where the an - gels learn to fly; Tell him we will meet as

where the an - gels learn to fly; Tell him we will meet as

33

33

30

men for with hon - or men did I die.

men for with hon - or men did I die.

slight rit.

slight rit.

slight rit.

slight rit.

34

37

mf

Tell him how I wore the Blue proud and true, through the

Unis. *mf*

Tell him how I wore the Blue proud and true, through the

37

mf

fi - re. Tell my fa - ther — so he'll know I love him

fi - re. Tell my fa - ther — so he'll know I love him

40

so. Tell him we will meet a - gain where the

so. where the

45

45

43

cresc. *f*

cresc. *f*

an - gels learn to fly; Tell him we will meet as men for with

cresc. *f*

an - gels learn to fly; Tell him we will meet as men for with

cresc. *f*

47

slight rit. *mf*

53

hon - or did I die. Tell him how I wore the

slight rit. *Unis. mf*

hon - or did I die. Tell him how I wore the

slight rit. *mf*

51

53

Musical score for measures 54-56. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest for two measures, then enters with the lyrics "Blue proud and true, like he taught me." The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. A dynamic marking of *mf* is present. A fermata is placed over the final note of the vocal line.

Blue proud and true, like he taught me.

Blue proud and true, like he taught me.

54

Musical score for measures 57-59. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest for two measures, then enters with the lyrics "Tell my father not to cry, then say, 'Good-bye.'" The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. A dynamic marking of *mf* is present. A fermata is placed over the final note of the vocal line. The word "Solo" is written above the bass line.

Tell my father not to cry, then say, "Good-bye."

Solo

57