

BE THOU MY VISION

For TTB* and Piano or Cello and Harp

Duration: ca. 3:35

Translated by
MARY E. BYRNE

Traditional Irish Hymn
Arranged by
DAN FORREST (ASCAP)

Andante semplice (♩ = ca. 76-80)

Piano



5 Ped. freely throughout

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of quarter notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Ten. I/II *unis.*
mp molto legato

Bass Be Thou my — Vi — sion, O Lord of my heart, —

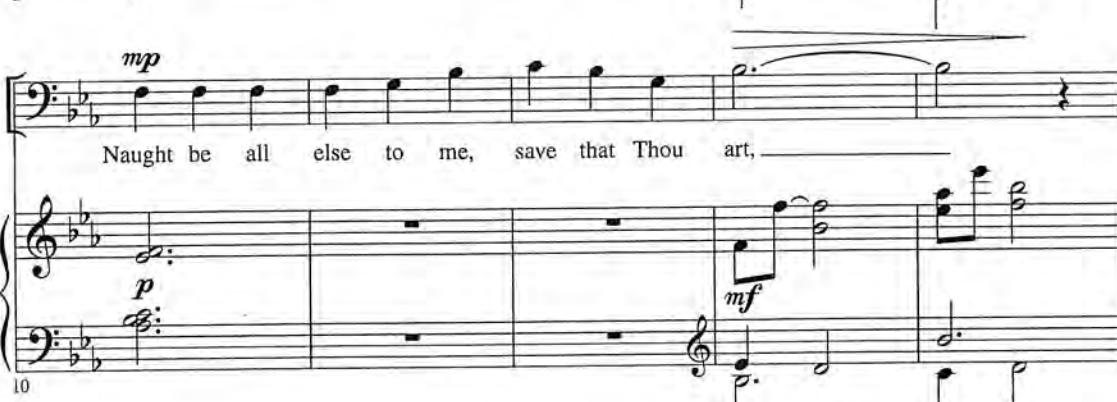


5

The vocal line for the tenor is written in a single staff. The piano accompaniment consists of two staves. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

mp

Naught be all else to me, save that Thou art, —



10

The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the previous system. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

15 *mf*

Thou my — best — thought, — by day or by night, —



15

The vocal line concludes with a final phrase. The piano accompaniment features a more active right hand with eighth-note chords. Dynamics include mezzo-forte (mf) and piano (p).

*Available separately:
SATB (08745013), SSA (00143142), TTB (00143143), 2-Part Mixed (00143144)
Instrumental Parts (vc, hp) available as a digital download (00143145)
halleonard.com/choral



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mp

Wak - ing or sleep - ing, Thy pres - ence my

mf

20

light.

poco più mosso
mf

24

29

unis.
Ten. I *mf*
Ten. II
Bass *mf*

Be Thou my — Wis - dom, Thou my true Word,
Be Thou my — Wis - dom, and Thou my true Word,

mf smoothly flowing

29

BE THOU MY VISION - TTB



8 I ev - er with Thee, Thou with me, Lord;

I ev - er with Thee and Thou with me, Lord;

33

37 *mf* I Thy true son,

unis. Thou my great Fa - ther, and I Thy true

mf Thou my great Fa - ther, and I Thy true son,

37

Thou in me dwell - ing,

unis. son, in - dwell - ing, and with Thee one.

poco rit.

in - dwell - ing, and I with Thee one.

poco rit.

41

BE THOU MY VISION - TTB



46 *mp*
 Rich - es I heed not, nor men's emp - ty praise,

mp

mp *mf*

46 *g^{va}* *g^{vb}*

unis. mp
 Thou mine in - her - i - tance, now and al - ways,

mp

mp *mf*

51

55 *mf*
 Thou and Thou on - ly, first in my heart,

mf

Thou and Thou, first in my heart,

mf

mf *g^{va}*

55

BE THOU MY VISION - TTB



mf *unis.* *rit.*

High King of heav - en, my trea - sure Thou art.

mf *rit.*

mf *rit.*

59

64 *a tempo* *with rising intensity*

a tempo *mf with rising intensity*

my vic - to - ry won,

High King of heav - en, my vic - to - ry won,

a tempo *mf with rising intensity*

64

unis. f

May I reach heav - en's joys, O bright heav'ns Sun,

f

f

68

BE THOU MY VISION - TTB



Heart of my own heart, what - ev - er be - fall,

Heart of my own heart, what - ev - er be - fall, what - ev - er be -

Heart of my own heart, what - ev - er be - fall,

Broadly

Slower

Still be my Vi - sion,

fall, my Vi - sion, my Vi - sion, O - Rul - er

Still be my Vi - sion, my Vi - sion, O Rul -

Slower

p of all.

pp

Be my Vi - sion, Lord.

er, be my Vi - sion, Lord.

er, be my Vi - sion, Lord.

