

SIMPLE GIFTS

for S.A.T.B. voices, opt. glockenspiel, accompanied*

Additional lyrics by
RYAN MURPHYTraditional Shaker Hymn
Arranged by
RYAN MURPHY

Brightly (♩ = ca. 138)

GLOCKEN-
SPIEL

PIANO
PRIMO

PIANO
SECONDO

mp

f

mp

mp

(Piano Primo l.h. tacet until m. 33)

f

sim.

sfz

*Part for Glockenspiel is on page 15.

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8 SOPRANO *mp unis.* 9

ALTO

'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the

(Glock. tacet)

8 (8va) 9

(Primo tacet)

11

gift to come down where we ought to be, and when we find our-selves in the

14

place just right, 'twill be in the val-ley of love and de - light.

(Glock.)

14 (Piano Primo) *mp* *8va*

mp

SIMPLE GIFTS - SATB

4
18

22 *mf* 25

TENOR *mf* *unifs.* When true sim-

BASS

25 (Glock. tacet)

22 (Spa)

22 (Primo tacet)

mf

26

plic-i - ty is gained, to bow and to bend we shan't be a-shamed, to

26

29

turn, turn will be our de-light, till by turn - ing, turn - ing we

(Glock.)
mf

29

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics: "turn, turn will be our de-light, till by turn - ing, turn - ing we". The middle staff is a Glockenspiel part in treble clef, marked *mf*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 29, 30, and 31 are indicated at the beginning of their respective staves.

32

come round right.

mf

32 (Piano Primo)
mf

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics: "come round right.". The second staff is a Glockenspiel part in treble clef, marked *mf*. The third staff is a Piano Primo part in treble clef, marked *mf*, featuring a rapid sixteenth-note pattern. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

6

36

(8va)

36

(8va)

sim.

40

T.B. *mp unis.* 41

'Tis the gift to be sim-ple, 'tis the gift to be strong, 'tis the

41 (Glock. tacet)

40 (8va)

(8va)

(Primo tacet)

mp

43

gift to raise a voice in cheer-ful song. And when the bright-est day turns to

46



dark - est night, the gift to be sim - ple will lead us to light.

49 S.A. *mf unis.*



When true sim - plic - i - ty is gained, to bow and to bend we

49 (*Piano Primo*)



mf (*Piano Primo l.h. tacet until m.93*)

52



shan't be a - shamed, to turn, turn will be our de - light, till by

(*Glock.*)



52 (*8^{va}*)

55

turn - ing, turn - ing we come round right.

55

58

(8^{va})

58

62

(8^{va})

62

66

66 *rit.* (Glock. tacet)

66 *loco* *mf* *rit.*

66 *rit.*

70

71 *a tempo*

S.A. *mf unis.*

T.B. *mf unis.*

When true sim - plic - i - ty is gained, to

70 *a tempo* *f* (Primo tacet)

70 *a tempo* *f* *mf*

73

bow and to bend we shan't be a-shamed, to turn, turn will

(Glock.)

73 *mf*

76

be our de-light, till by turn - ing, turn - ing we come round right.

Detailed description: This system contains the vocal line and piano accompaniment for measures 76-78. The vocal line is in a soprano clef with a key signature of one sharp (F#). The lyrics are: "be our de-light, till by turn - ing, turn - ing we come round right." The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

76

(Piano Primo) *Qua-*

f

Detailed description: This system shows the piano accompaniment for measures 76-78. It features a grand staff with three staves. The top staff is a single treble clef staff with a dashed line above it labeled "(Piano Primo) Qua-". The middle and bottom staves are the grand staff. The music is marked with a forte dynamic (*f*).

79

f

Qua-

79

Detailed description: This system contains the piano accompaniment for measures 79-82. It features a grand staff with three staves. The top staff is a single treble clef staff with a dashed line above it labeled "Qua-". The middle and bottom staves are the grand staff. The music is marked with a forte dynamic (*f*).

83 *S. mp* *And*

83 *decresc.*

decresc.

87 when we find our-selves in the place just right,

87 *mp*

87 *mp* *loco* *mf*

mp *mf*

98

Love and de - light!

Detailed description: This block contains the vocal staves for measures 98 through 101. The music is in G major and 4/4 time. The lyrics are "Love and de - light!". The vocal lines feature a melodic line with a long note on "de" and a final note on "light!". There are dynamic markings of *v* (piano) and *pp* (pianissimo) throughout the passage.

98

(15^{ma})

(8^{va})

Detailed description: This block contains the piano accompaniment for measures 98 through 101. It features a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present. The piece concludes with a fermata over the final chord.

102

Love and de - light!

Detailed description: This block contains the vocal staves for measures 102 through 105. The lyrics are "Love and de - light!". The vocal lines continue the melodic line from the previous section. There are dynamic markings of *pp* (pianissimo) and *v* (piano).

102

(15^{ma})

(8^{va})

Detailed description: This block contains the piano accompaniment for measures 102 through 105. The right hand continues the sixteenth-note pattern, while the left hand provides a steady accompaniment. The piece concludes with a fermata over the final chord.

105

105

loco

108

cresc.

108

cresc.

cresc.

cresc.

