



LA CASA DE CRISTO
LUTHERAN CHURCH
6300 E. BELL ROAD
SCOTTSDALE, AZ 85254

I Want to Walk as a Child of the Light

arranged by Erik Dewar
and Dan Forrest

CONGREGATIONAL
ANTHEM

S E R I E S

I Want to Walk as a Child of the Light

For SATB Choir and Piano, with optional
Congregation, Children's Choir, Oboe and Cello*

Kathleen Thomerson

KATHLEEN THOMERSON
Arranged by ERIK DEWAR and
DAN FORREST (ASCAP)

Andante espressivo ♩ = c. 76-88
sempre rubato

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady accompaniment. The dynamic is marked *p*.

Piano introduction, measures 5-8. The right hand continues the melodic line, and the left hand accompaniment becomes more active. The dynamic is marked *mp*. The piece concludes with a *poco rit.* marking.

Children's Choir (or SA and Congregation Women)

a tempo
mp

Vocal and piano accompaniment for the first line of the song, measures 9-12. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "I want to walk as a child of the light;". The dynamic is marked *mp* and the tempo is *a tempo*.

*Congregational part on page 12. Score and parts for oboe and cello available separately (BP2343A).

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I want to fol - low Je - sus.

13 14 15 16

This system contains measures 13 through 16. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "I want to fol - low Je - sus." Measure numbers 13, 14, 15, and 16 are printed below the piano part.

God set the stars to give light to the world; the

17 18 19 20

This system contains measures 17 through 20. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The lyrics are: "God set the stars to give light to the world; the". Measure numbers 17, 18, 19, and 20 are printed below the piano part.

star of my life is Je - sus.

21 22 23 24

This system contains measures 21 through 24. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The lyrics are: "star of my life is Je - sus." Measure numbers 21, 22, 23, and 24 are printed below the piano part.

mf Children's Choir (or SATB and all Congregation)

In Him there is no dark - ness at all; the

mf

This system contains the vocal line and a bass line. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "In Him there is no dark - ness at all; the". The bass line is in a bass clef with the same key signature and time signature. The dynamic marking *mf* is placed below the bass line.

mf

25 26 27 28

This system contains the piano accompaniment for the first system. It features a grand staff with a treble clef and a bass clef. The key signature is three flats and the time signature is common time. The dynamic marking *mf* is placed below the treble staff. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff.

night and the day — are both a - like. The

This system contains the vocal line and a bass line. The vocal line continues with the lyrics "night and the day — are both a - like. The". The bass line continues with the same key signature and time signature.

29 30 31 32

This system contains the piano accompaniment for the second system. It features a grand staff with a treble clef and a bass clef. The key signature is three flats and the time signature is common time. Measure numbers 29, 30, 31, and 32 are indicated below the bass staff.

Lamb is the light of the cit - y of God:

This system contains the vocal line and a bass line. The vocal line continues with the lyrics "Lamb is the light of the cit - y of God:". The bass line continues with the same key signature and time signature.

33 34 35 36

This system contains the piano accompaniment for the third system. It features a grand staff with a treble clef and a bass clef. The key signature is three flats and the time signature is common time. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

mp

Shine in my heart, Lord Je - sus.

mp

37 38 39 40

Con moto
mf Choir (Congregation optional on melody)

I want to see the bright-ness of God; I want to

mf

Con moto
mf

48 49 50 51 52

look at Je - sus. Clear Sun of right-eous-ness,

53 54 55 56 57

shine on my path, and show me the way to the Fa -

58 59 60 61 62

ther. In Him there is no dark - ness at

63 64 65 66

all; the night and the day are both a -

67 68 69 70

like. The Lamb is the light of the cit - y of

71 72 73 74

mp

God: Shine in my heart, Lord Je

mp

mp

75 76 77 78

sus.

rit.

mf

rit.

79 80 81 82

Maestoso *f* Descant

f Choir and Congregation

I'm look - ing for the com - ing of

I'm look - ing for the com - ing of Christ;

Maestoso *f*

83 84 85 86

Christ, be with Je - sus, When -

I want to be with Je - sus,

87 88 89 90

we have run — the race, and know — the

When we have run with pa - tience the race, we

91 92 93 94

joy, the joy — of Je - sus.

shall know the joy of Je - sus.

95 96 97 98

In Him there is no dark - ness at all; the

In Him there is no dark - ness at all; the

99 100 101 102

night and day are both a - like. The

night and the day — are both a - like. The

103 104 105 106

Lamb is the light of the cit - y of God: Shine in my

Lamb is the light of the cit - y of God: Shine in my

107 108 109 110 111

rit. (end descant)

heart, Lord Je - sus.

heart, Lord Je - sus,

112 113 114 115

Slower

mp Children's Choir (or SA)

Shine in my heart, Lord Je - sus.

mp

116 117 118 119

p *pp*

120 121 122 123 124