

Leaning On The Everlasting Arms

(Based upon a traditional gospel hymn)

Arranged by

Mark Hayes

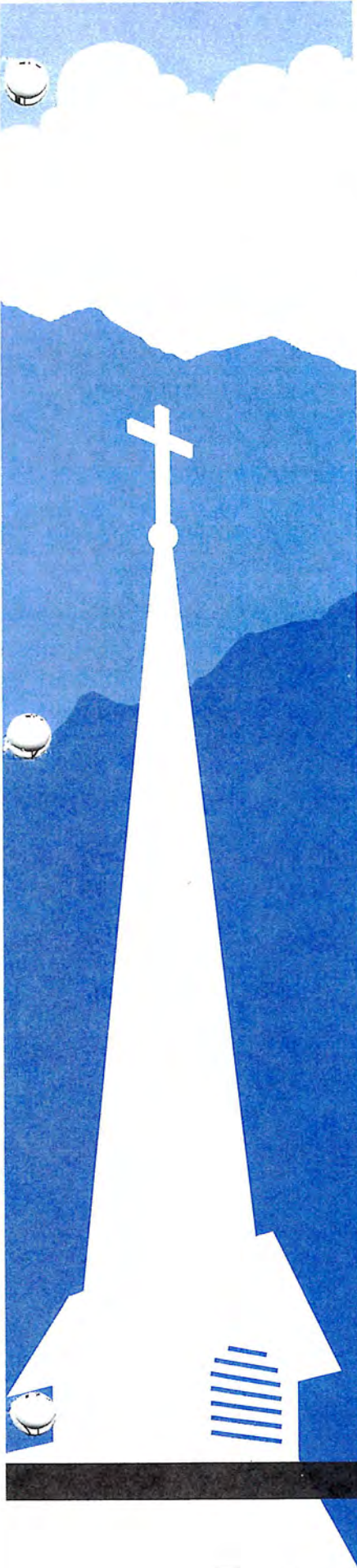


La Casa de Cristo Lutheran Church
MUSIC DEPARTMENT



InstruFax InstruPax

THE SANCTUARY SERIES



Leaning on the Everlasting Arms is an arrangement of the beloved gospel hymn by A.J. Showalter and Elisha A. Hoffman. Its refrain was inspired by a verse from Deuteronomy 33: 27:

"The eternal God is your refuge, and underneath are the everlasting arms."

This anthem setting is appropriate for early Lent, stewardship or evangelism, or any time throughout the year. Additional suggested lectionary readings include Deuteronomy 26: 1-11, Psalm 91, Luke 4: 1-13 and Romans 10: 8b-13. One basic homiletical theme is God as our refuge and strength.

A.J. Showalter (1858-1924), a pious Presbyterian layman, composed the words and melody of the refrain. His friend Elisha A. Hoffman (1839-1929), a pastor and author of over 2,000 gospel songs, added the verses. The hymn was first published in 1887.

In rehearsal, strive for a relaxed gospel rhythmic swing. The syncopations should be performed with energy and precision. Sing the entire anthem on staccato "doo" until uniform ensemble and rhythmic precision are achieved. Caution the singers against the dangers of singing too loudly, which adds weight to the sound and makes the rhythms sluggish. Carefully tune the close harmonies (e.g., mm. 25-28, 53-56, etc.), singing them on a focused neutral syllable such as "noo" until they are properly blended and balanced.

Mark Hayes is an award-winning concert pianist, composer and arranger of sacred choral, piano and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is the equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

11

what a joy — di - vine, lean - ing

14

on the ev - er - last - ing — arms; *

17

f *mf*
What a bless - ed - ness, what a peace-

20

— is mine, lean - ing on the ev - er -

* No breath.
16061

23 SOPRANO & ALTO Unison

25

f

last - ing arms.

Lean

TENOR & BASS Unison

f

Piano accompaniment for measures 23-25. The right hand features chords and melodic lines, while the left hand has a bass line with a triplet in measure 24. Dynamics include *f* and *mf*.

26

ing,

lean

ing,

Piano accompaniment for measures 26-28. The right hand features chords and melodic lines, while the left hand has a bass line. Dynamics include *f* and *mf*.

29

safe and se - cure from all a - larms; -

unis.

Piano accompaniment for measures 29-31. The right hand features chords and melodic lines, while the left hand has a bass line with a triplet in measure 30. Dynamics include *f* and *mf*.

32 33

Lean - ing,

35 *mf*

lean - ing, lean - ing

38

on the ev - er - last - ing arms.

41

Oh, how sweet to walk in this pil-

f

mf unis.

Oh, how sweet to walk

f *mf*

44

- grim way, lean - ing on the ev - er - last-

mf

this pil - grim way.

49

ing arms; Oh, how bright-

f

I'm lean-ing on Je - sus

50

the path grows from day to day,
ev-ry day and ev-ry ho - ur.

53

mf *f*

lean - ing on the ev - er - last - ing arms..

56

57

Lean - ing,

unis.

I'm lean - ing on my Je - sus' arms,

59

lean - ing, safe and se -

He'll keep me safe from ev - 'ry harm, safe and se -

62

cure from all a - larms;

65

Lean - ing, lean - ing,

unis.

He is my Rock, my Hope, my Stay, He is my com -

68 *mf*
 lean - ing on the ev - er -
 - fort day to day, I'm lean - ing on the ev - er -

71 *mf* 73 *unis. f*
 last - ing arms. What have
unis. f

74
 I to dread, what have I to fear,

77 *mf*

lean - ing on the ev - er - last - ing arms of God?

mf

80 81

I have such bless - ed peace with

f *mf*

83

Je - sus, my Lord so near, lean - ing

86 *f* *mf unis.*

on the ev - er - last - ing arms. Talk-in' 'bout

89 *f unis.*

Je - sus, talk - in' 'bout my sweet Sav - ior.

Lean - ing, lean -

92

Je - sus keeps me hap - py and safe

ing, safe and se - cure from

95

97

from all a-larms. — Talk-in'bout Je - sus,

all a - larms; — Lean -

talk-in'bout the Rock of A - ges, for - ev - er

ing, lean - ing,

lean - ing on — the ev - er - last - ing — arms.

I'm lean - ing

104 Soprano **105** *mf* Sing 2nd, 3rd, & 4th times only
 The arms of Je - sus,
 Alto *mf* Sing 3rd & 4th times only
 Lean - ing,
 Tenor *mf* Sing 4th time only
 Je - sus, I'm lean-ing on
 Bass *mf* Sing each time
 I'm lean-ing on Je - sus, I'm lean-ing on

104 **105**
mf Play 4 times

107 1., 2., 3. 4.
 the arms of my sweet Sav - ior, sweet Sav - ior,
 lean - ing, ing,
 Sing 3rd time only
 Je - sus, I'm lean-ing on
 Je - sus, I'm lean-ing on

107 1., 2., 3. 4.

Yes, I am lean-ing on the ev - er - last - ing *cresc.*

Yes, I am lean-ing on the ev - er - last - ing *cresc.*

Yes, I am lean-ing on the ev - er - last - ing *cresc.*

Yes, I am lean-ing on the ev - er - last - ing *cresc.*

110

cresc.

114

ff arms! _____

ff arms! _____

ff arms! _____

ff arms! _____

114

ff