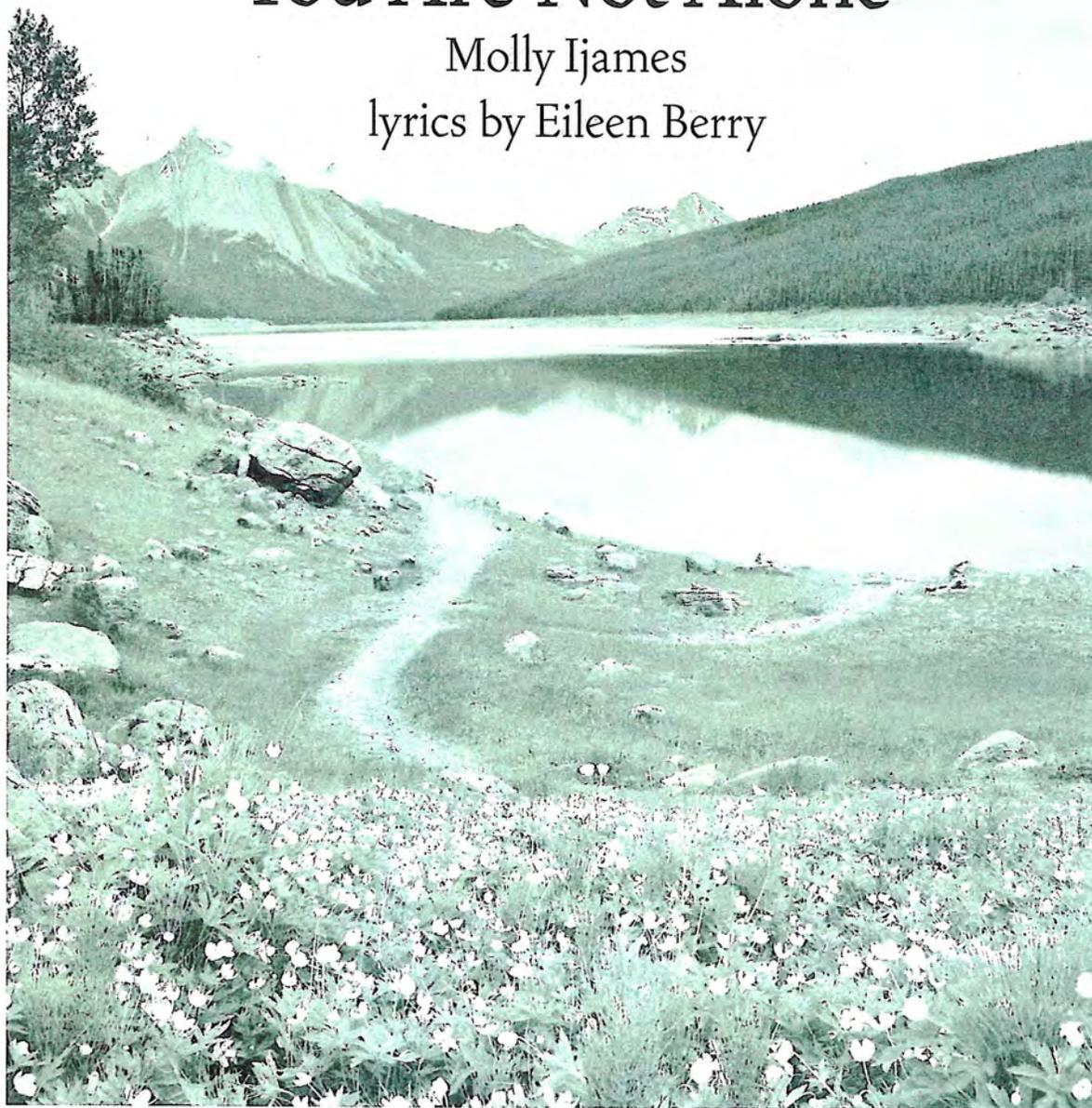


You Are Not Alone

Molly Ijames

lyrics by Eileen Berry



Commissioned by Grace Covenant Presbyterian Church, Overland Park, KS
to honor Rebecca Prater for 20 years of music ministry

You Are Not Alone

For SATB Choir and Piano

*Joshua 1:9 Have not I commanded you?
Be strong and of good courage; do not be afraid, nor be dismayed,
for the Lord your God is with you wherever you go.*

Eileen Berry
(ASCAP)

MOLLY IJAMES
(ASCAP)

Steady, gently, gracefully ♩ = 64



Piano introduction in B-flat major, 4/4 time. The score consists of three measures. The right hand features a steady eighth-note accompaniment with a melodic line, while the left hand provides a simple harmonic accompaniment. A piano (*p*) dynamic marking is present. Measure numbers 1, 2, and 3 are indicated below the staff.



Vocal and piano accompaniment for measures 4 and 5. The vocal line (SA unis.) begins in measure 4 with the lyrics "When the sun spills glo - ry". The piano accompaniment continues with the same eighth-note accompaniment. A piano (*p*) dynamic marking and a *simile* instruction are present. Measure numbers 4 and 5 are indicated below the staff.



Vocal and piano accompaniment for measures 6 and 7. The vocal line continues with the lyrics "on the road a-head, or when loom - ing rain-clouds". The piano accompaniment remains consistent. Measure numbers 6 and 7 are indicated below the staff.

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BP2397

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unis.

in the sky are spread, ev - 'ry path is chart - ed,

8 9

ev - 'ry step is known, I am walk - ing with you;

10 11

poco rit. *a tempo* *mf*

you are not a - lone. Do not

TB unis. *mp*

poco rit. *a tempo* *mp*

You are not a - lone,

12 13 14

be a - fraid, My be - lov - ed child, do not be dis-mayed.
 my child, do not be dis-mayed,

mf

15 16 17

I am still your God, I will nev - er leave you;
 I am still your God.

gently floating

f

18 19

Trust the truth you know. I will jour - ney with you
 I will jour - ney with you

unis.

mf

20 21

poco rit. *a tempo*
mp

ev - 'ry-where you go.

mp

ev - 'ry-where you go.

poco rit. *a tempo*
mp

22 23

24 25 26

più mosso

unis. mf

When the shad - ows deep - en — in the moon - less night,

più mosso
mf

27 28

and the mist_ sur-rounds you, — hid - ing stars from sight,

unis. mf
Oo

29 30

with the dark_ de - scen - ding, — dim - ming all you see,

unis.

31 32

look up, My be-lov - ed, — lift your eyes to

33 34

mf Me. *mp* When the winds of sum-mer

The first system shows the vocal line starting with a whole note 'Me.' followed by a melodic phrase for 'When the winds of sum-mer'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

mf *mp delicately*

35 36 37

The second system continues the piano accompaniment from the first system, with measures 35, 36, and 37. The dynamics shift from *mf* to *mp delicately* starting at measure 37.

fresh - en youth - ful days, *mp* When the au - tumn splen - dors

The third system features the vocal line with the lyrics 'fresh - en youth - ful days,' followed by 'When the au - tumn splen - dors'. The piano accompaniment continues with a similar rhythmic pattern.

38 39

The fourth system continues the piano accompaniment from the third system, with measures 38 and 39. The right hand has a steady eighth-note accompaniment.

When the snows of win - ter fill mid - life with praise. When the snows of win - ter

The fifth system shows the vocal line with the lyrics 'When the snows of win - ter fill mid - life with praise. When the snows of win - ter'. The piano accompaniment continues, and the time signature changes to 2/4 at the end of the system.

40 41

The sixth system continues the piano accompaniment from the fifth system, with measures 40 and 41. The right hand has a steady eighth-note accompaniment.

unis. *p* *cresc. poco a poco*

bur-den age with care,

unis. *p* *cresc. poco a poco*

bur-den age with care, Through each turn - ing sea - son,

p *reflective* *cresc. poco a poco*

42 43 44

mf

Through each turn - ing sea - son, you will find Me

mf

deliberately *mf*

45 46

there. Do not

47 48

S.
be a - fraid, My be - lov - ed child;

A.
be a - fraid, My be - lov - ed child; do not

T.
be a - fraid, My be - lov - ed child;

B.
be a - fraid, My be - lov - ed child; do not

be dis - mayed, I am still your

S. *f* God. I will nev - er leave you; —

T. *f*

B.

53 54

trust the truth you know.

55 56

mf I will jour - ney with you —

mf I will jour - ney with you —

mf

57 58

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I will jour - ney with you" and "with you". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure numbers 59, 60, and 61 are indicated at the bottom of the piano part.

Musical score for measures 62-63. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ev - 'ry - where you go.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The left hand part is labeled "(L.H.)". The tempo and dynamics markings are *mp* and *rit. al fine*. Measure numbers 62 and 63 are indicated at the bottom of the piano part.

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent with some notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure numbers 64, 65, and 66 are indicated at the bottom of the piano part.