



All Creatures  
of Our God and  
King

arranged by  
Molly Ijames

Psalm 150:6 Let everything that has breath praise the Lord. Praise the Lord!

# All Creatures of Our God and King

For SATB Choir and Piano 4-hands

St. Francis of Assisi

LÄSST UNS ERFREUEN  
Arranged by MOLLY JAMES

Marshall, stately ♩ = ca. 88

Primo

Secondo

*p*

1 2 3

Detailed description: This block contains the first three measures of the piano accompaniment. The Primo part is written in treble clef with a key signature of two flats and a 3/4 time signature. It features a melody of eighth notes in the right hand and chords in the left hand. The Secondo part is written in bass clef with the same key signature and time signature. It features a bass line of eighth notes in the right hand and chords in the left hand. The dynamic marking *p* is present in both parts. Measure numbers 1, 2, and 3 are indicated at the bottom.

Detached, pedal sparsely

I

II

*8va*

*off in the distance*

4 5 6 7

Detailed description: This block contains measures 4 through 7 of the piano accompaniment. The I part is written in treble clef with a key signature of two flats and a 3/4 time signature. It features a melody of eighth notes in the right hand and chords in the left hand. The II part is written in bass clef with the same key signature and time signature. It features a bass line of eighth notes in the right hand and chords in the left hand. The dynamic marking *off in the distance* is present in the II part. A dashed line labeled *8va* indicates an octave transposition for the I part. Measure numbers 4, 5, 6, and 7 are indicated at the bottom.

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SA *unis mp*  
 All crea-tures of our God and King.

TB *mp*  
 Lift up your voice and with us

*articulate similarly throughout*

*mp*

*mp*

8 9 10 11

Al - le - lu - ia, Thou

unis.  
 sing, Al - le - lu - ia, Al - le - lu - ia,

*3*

*3*

*3*

12 13 14

*unis.*  
burn-ing sun with gold - en beam,  
Thou sil-ver moon with soft - er gleam,

15 16 17 18

praise Him, Al - le - lu - ia,  
O praise Him, Al - le -

19 20 21

Al - le - lu - ia.

lu - ia, Al - le - lu - ia.

*div.*

I

II

22 23 24

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics 'Al - le - lu - ia.' and a piano accompaniment in the lower staves. The piano part includes a first violin (I) and second violin (II) section. The first violin part has a melodic line with slurs and accents. The second violin part has a rhythmic accompaniment. The piano accompaniment in the lower staves consists of chords and moving lines. Measure numbers 22, 23, and 24 are indicated at the bottom of the piano part.

I

II

25 26 27

Detailed description: This system contains measures 25, 26, and 27. It features a piano accompaniment in the lower staves. The piano part includes a first violin (I) and second violin (II) section. The first violin part has a melodic line with slurs and accents. The second violin part has a rhythmic accompaniment. The piano accompaniment in the lower staves consists of chords and moving lines. Measure numbers 25, 26, and 27 are indicated at the bottom of the piano part.

*unis. mf legato*

Thou rush-ing wind that art so strong, ye

*mf* *tr* *legato*

*mf*

28 29 30 31

O — praise Him,

clouds that sail in Heav'n a - long, O praise Him,

*mf*

O praise Him, O

I

II

32 33 34

praise Him, *unis.*  
praise Him, Thou ris - ing morn in praise re - joice; Ye

I  
3  
3

II  
35 36 37

*unis. mp*  
*mp* O praise Him, *unis.*  
lights of eve - ning find a voice, O

I  
*mp*

II  
*mp*

38 39 40

*div.*  
Al-le - lu - ia, Al - le - lu -

praise Him, Al-le - lu - ia, Al - le - lu -

I

II

41 42 43 44

*f*  
ia!

*f*  
ia!

I

II

45 46 47

*All sopranos* Let things bless, and  
*Altos*  
*TB unis.* Let all things their Cre - a - tor bless, and

6 6

48 49 50

wor - ship in hum - ble-ness, O  
 wor-ship Him in hum-ble - ness, O praise Him,

51 52 53

praise Him,

Praise, praise the Fa - ther, praise the Son, and

I

II

54 55 56

Praise the Spi - rit three in One, O

praise the Spi - rit three in One, O — praise Him, O —

I

II

57 58 59

praise Him, Al - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia!

*mf* > *rit.* *a tempo*

I

8va

*mf* *rit.* *a tempo*

II

66 67 68

*ff*

*ff*

I

8va

*ff*

II

*ff*

69 70 71

