

# Now, O Death, Where Is Thy Sting?

lyrics by  
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music by  
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**LA CASA DE CRISTO**  
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# Now, O Death, Where Is Thy Sting?

For SATB Choir, Keyboard, and Optional Timp., 2 Trpt., and 2 Tromb.\*

Joel Nagy

RUSSELL NAGY  
(BMI)

Allegro con vivo  $\text{♩} = 72$   
+ Brass

Musical score for measures 1-5. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro con vivo' with a quarter note equal to 72 beats per minute. The dynamic marking is 'p' (piano) with a 'cresc.' (crescendo) instruction. The phrasing is 'poco a poco to m. 17'. The score includes a 'Timp.' (timpani) part with notes numbered 1 through 5.

Musical score for measures 6-10. The score is written for a grand staff. The dynamic marking is 'mp' (mezzo-piano). The score includes a 'Timp.' (timpani) part with notes numbered 6 through 10.

Musical score for measures 11-15. The score is written for a grand staff. The score includes a 'Timp.' (timpani) part with notes numbered 11 through 15.

\*Optional Instrumental Parts (JH519A) are available from the publisher.

SA unis. *mf*

Now, O Death, where is thy sting? —

TB unis. *mf*

- Brass

*mf*

- Timp.

Where, O Death, thy vic - to - ry? — The Son is

*f*

*f*

ris - en and Death is driv - en a - way. —

*dim.*

*dim.*

+Brass

*ad.*

+ Timp.

Unis. *mp*

Death is swal - lowed up to - day,-

Unis. *mp*

- Brass

*mp*

31 32 33 34 35

- Timp.

*mf* *cresc.*

Swal - lowed up in vic - to - ry! — Vic - to -

*mf* *cresc.*

+ Brass

*cresc.*

36 37 38 39 40

*f* *ff*

ry! — Vic - to - ry! — Vic - to - ry!

*f* *ff*

*f* *ff*

41 42 43 44 45

+ Timp.

musical notation for measures 46-48, including vocal line and piano accompaniment.

This, this is our  
unis. *mp*

musical notation for measures 49-50, including piano accompaniment and performance instructions.

- Brass  
*piu legato*

*mp*

- Timp

musical notation for measures 51-55, including vocal line and piano accompaniment.

God. In Him we trust - ed,

musical notation for measures 56-60, including piano accompaniment.

*mp*

And in love He saved us; Give

His name. *mf*

glo - ry to His name. His name. From

His name. *mf*

+ Brass - Brass

+ Timp. -Timp.

this day praise Him for -

ev - er: Je - sus Christ is ris - en!

*sub. p* *molto cresc.*

+ Brass - Brass + Brass

*sub. p* *molto cresc.*

*mp* Je - sus Christ is ris - en! *mf* Je - sus Christ is

- Brass + Brass - Brass

*mp* *mf*

76 77 78 79 80

*f* ris'n to - day!

+ Brass

*f*

81 82 83 84 85

+ Timp.

*f* Now, O Death, where is thy plague? — Your de -

*f*

- Brass + Brass - Brass

*sfz* *sfz*

86 87 88 89 90

- Timp. + Timp. - Timp.

struc - tion now, O Grave? — For God who ran - soms, re -

unis. unis.

+ Brass

91 92 93 94 95

deemed His cap - tive to - day.

+ Timp.

96 97 98 99 100

Ev - ery tear He wipes a - way; —

*sfz*

101 102 103 104 105

All dis - grace He takes a - way. — From this day! —

- Brass  
+ Brass  
106 - Timp. 107 108 109 110

From this day! — From this day! —

*dim.*

*dim.*  
+ Timp.  
111 112 113 114 115

*mp unis.*  
This, this is our Lord, —

*piu legato*  
*mp*  
- Brass  
116 117 118 - Timp. 119 120

God's faith - ful wit - ness. — He is

121 122 123 124 125

first - born — from the dead (from the dead) Who rules the

dead

+ Trpt. I

126 127 128 129 130

earth.

kings of earth, (of earth). He who

earth.

+ Brass

131 132 133 134 135

+ Timp. - Timp.

loves, He who has freed

us: Je - sus Christ is ris - en! Je - sus

*sub. p* *molto cresc.* *mp*

*sub. p* *molto cresc.* *mp*

*molto marcato*  
- Brass + Brass - Brass

*sub. p* *molto cresc.* *mp*

Christ is ris - en! Je - sus Christ is ris'n to -

*mf* *mf* *mf*

+ Brass - Brass + Brass



*ff*

day! Al - le - lu - ia!

*ff*

*ff*

151 152 153 154 155

+ Timp.

*sub. mp* *cresc.*

Al - le - lu - ia! Christ

*sub. mp* *cresc.*

*sub. p* *cresc.*

156 157 158 159 160 - Timp.

*molto* *ff*

is our vic - to - ry!

*molto* *ff*

- Brass + Brass

*molto* *ff* *sfz*

161 162 163 164 165

+ Timp.