



# The Holy Heart

words and music by  
Anne Barbour and  
Marsha Skidmore

arranged by  
Molly Ijames



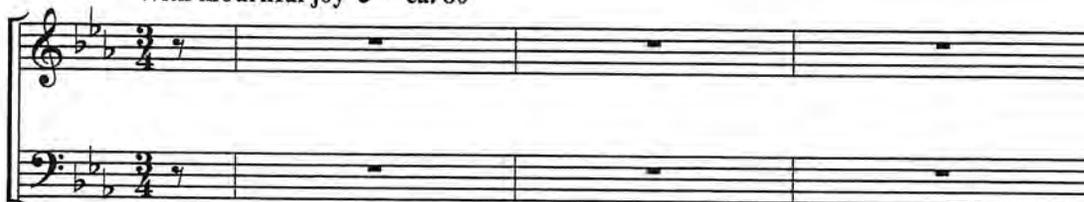
de Cristo Lutheran Church  
MUSIC DEPARTMENT

For Warren and Jean Cook  
**The Holy Heart**

For SATB Choir and Piano

Words and Music by ANNE BARBOUR  
and MARSHA SKIDMORE  
Arranged by MOLLY IJAMES

With mournful joy ♩ = ca. 80



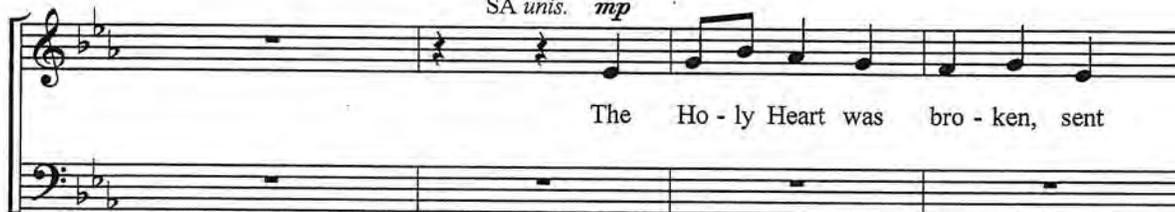
Musical notation for the first system, showing empty staves for the SATB choir and piano.

With mournful joy ♩ = ca. 80



Musical notation for the second system, featuring piano accompaniment with a mezzo-piano (*mp*) dynamic marking and measure numbers 1, 2, and 3.

SA unis. *mp*



Musical notation for the third system, showing the vocal line for Soprano and Alto with lyrics "The Ho - ly Heart was bro - ken, sent" and empty piano staves.



Musical notation for the fourth system, showing piano accompaniment with measure numbers 4, 5, 6, and 7.

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from the Fa - ther's side; \_\_\_\_\_ The Son of God for -

8 9 10 11  
*Red.* \*

sak - en, the Ho - ly Sac - ri - fice. \_\_\_\_\_

12 13 14 15  
*Red.* \*

*mf*  
 For me He was for - sak - en, for me He died a -

T *mf*  
 B

16 17 18 19  
*mf*

lone,— my sin for - ev - er tak - en, that I might be — His

20 21 22 23

*mp*  
own.  
*mp*

24 25 26 27

The Ho - ly Lamb was strick - en, a -

*unis. mf*

*mf*

28 29 30

ban-doned and a - lone, He bore the world's af -

31 32 33

flic - tion, He bore it as His own.

34 35 36

*poco rit.* *mp* *a tempo* *cresc. poco a poco*

And when my heart is bro - ken, Torn by my sin and

*poco rit.* *mp* *a tempo* *cresc. poco a poco*

*mp* *poco rit.* *a tempo*

37 38 39 40

*Breathe*

pride, — The Son of God now ris - en, now — ris - en —

41

42

43

44

*W. Mark*

**Triumphantly**

— will draw me to His side.

*rit.* *a tempo*

**Triumphantly**

*rit.* *f a tempo*

45

46

47

48

For me He was for - sak - en, for

*rit.* *unis. f a tempo*

*rit.* *a tempo*

49

50

51

52

*Sub*

me He died a - lone, my sin for - ev - er tak - en,

53 54 55 56

*rit.* *unis.* Freely to the end  
that I might be His own.

*rit.* *unis.* Freely to the end

57 58 59 60

8vb

*p rit.*  
And now I am His own.

*p rit.*

61 62 63 64

8vb