

Room At the Table

lyrics by

Pamela Stewart

music by

David Lantz III



LA CASA DE CRISTO
LUTHERAN CHURCH

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SCOTTSDALE AZ 85254



Room At the Table

For SATB Choir and Piano

Pamela Stewart
(BMI)

DAVID LANTZ III
(ASCAP)

Stately, with reverence ♩ = ca. 69

PIANO

mp cresc. poco a poco *mf*

Pedal harmonically.

The piano introduction is in 4/4 time, starting with a key signature of one flat (B-flat). It features a stately, reverent mood. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment. The tempo is marked as approximately 69 beats per minute. Dynamics range from mezzo-piano (mp) with a gradual crescendo to mezzo-forte (mf). A pedal instruction indicates harmonic pedaling.

slowly SOLO (or section) *mp a tempo*

slowly *mp gently* *a tempo* *more stately again*

There is room at the ta - ble, a

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a *slowly* tempo and transitions to *mp a tempo* for the solo or section. The piano accompaniment starts with *mp gently* and becomes *a tempo* and *more stately again*. The lyrics are: "There is room at the ta - ble, a". A handwritten note "Cresc." is written above the piano part. Measure numbers 4 and 5 are indicated at the bottom.

place at the feast. There is room for each bur-den you long to re-lease. Ev-'ry

This system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "place at the feast. There is room for each bur-den you long to re-lease. Ev-'ry". The piano accompaniment continues with a steady harmonic accompaniment. Measure numbers 6, 7, and 8 are indicated at the bottom.

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heart-ache you car-ry, each pri-vate de-spair; bring them all to the ta-ble, sur-

9 10 11

rit. *a tempo* S. *mf unis.*

ren-der them there. A. There is

rit. *a tempo* T. *mf unis.*

B.

rit. *a tempo*

12 13 14

mf *unis.*

room for the bread that is bro-ken in two. It is

unis.

mf

15 16

unis.

of - fered for all that is bro - ken in you. Sim - ply *unis.*

take it and eat it, and hun - ger no more. You must

unis.

on - ly ac-cept it; be ful - ly re - stored, re - *unis.*

poco rit. *mf unis.* *a tempo*

stored. There is room for the cup that is

poco rit. *mf unis.* *a tempo*

poco rit. *mf a tempo*

24 25

filled with the wine. It is offered to you at this

26 27

ta - ble of mine. Come be filled with re-mem-brance of

28 29

My sac - ri - fice. All your emp - ti - ness end - ed, your

thirst sat - is - fied. There is

unis. cresc. poco a poco

unis. cresc. poco a poco

cresc. poco a poco

room, there is room. -There is

poco rit. *f*

poco rit. *f*

poco rit.

a tempo

room at the ta - ble, so come take your place. Taste the

a tempo

f a tempo

37

38

bread of for - give - ness, the cup of My grace. Not a

39

40

meal for the bod - y; a feast for the soul. O

41

42



7 48769 01998

unis.
 come to the ta - ble and you will leave it

unis.

43 44

mf *slowing* *molto rit.*
 while. O come to the ta - ble and you will leave it

mf *slowing* *molto rit.*

mf *slowing* *molto rit.*

45 46 47

a tempo *mp* *rit.*
 whole, leave it whole.

a tempo *mp* *rit.*

a tempo *mp* *rit.*

48 49 50