

I Heard the Voice of Jesus Say

SATB and Keyboard, with opt. Flute and Cello

Horatio Bonar
Additional lyrics
by Kyle Pederson

Kyle Pederson

Sweetly, but with conviction (♩ = 105-110)

Flute *mp*

Cello

Sweetly, but with conviction (♩ = 105-110)

Keyboard *mp*

*Strings 8' *ped. harmonically*

*Gedackt 8', +Subbass 16'

4

Fl.

Vlc.

S *unis. mp*

A

T

B

I — heard the voice of Je — sus say, “Come un — to me — and

*Registrations are provided as suggestions. Performers will need to adapt them to their instruments.
Use of Organ pedal is optional throughout.

Reproducible parts for Flute and Cello are available separately. Order No. MSM-50-6323A

Text: Horatio Bonar, 1808–1889, and written in 1846 (PD).

Tune: *KINGSFOLD*, English folk melody (PD).

Music: Kyle Pederson (ASCAP), newly composed, and copyright © 2025 Birnamwood Publications.

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8

rest; in— me your soul will find its peace, in— me you draw each

12

mp legato

breath.”

unis. mp

I— came to Je - sus as I was, so— wear - y— and so

Gemshorn 8'

16

Musical notation for measures 16-19, top system. Treble clef, key signature of one sharp (F#). Measure 16 is a whole rest. Measure 17 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 continues with quarter notes: F#4, E4, D4, C4. Measure 19 continues with quarter notes: B3, A3, G3, F#3.

Musical notation for measures 16-19, middle system. Treble clef, key signature of one sharp (F#). Measures 16-19 are whole rests.

worn; I found in him a rest - ing place, where peace and hope are

Strings 8'

Musical notation for measures 16-19, bottom system. Treble clef, key signature of one sharp (F#). Measure 16 has a whole note chord (F#3, C4, G3). Measures 17-19 have eighth notes: G3, A3, B3, C4, B3, A3, G3. Bass clef, key signature of one sharp (F#). Measure 16 has a whole note chord (F#3, C4, G3). Measures 17-19 have eighth notes: F#3, E3, D3, C3, B2, A2, G2.

20

Musical notation for measures 20-23, top system. Treble clef, key signature of one sharp (F#). Measures 20-23 are whole rests.

Musical notation for measures 20-23, middle system. Treble clef, key signature of one sharp (F#). Measure 20 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 continues with quarter notes: F#4, E4, D4, C4. Measure 22 continues with quarter notes: B3, A3, G3, F#3. Measure 23 continues with quarter notes: E3, D3, C3, B2. Bass clef, key signature of one sharp (F#). Measure 20 has a whole note chord (F#3, C4, G3). Measures 21-23 have quarter notes: G3, A3, B3, C4, B3, A3, G3.

I heard the voice of Je - sus say, "Be - hold I free - ly

unis. mp

born. I heard the voice of Je - sus say, "Be - hold I free - ly

Gemshorn 8'

Musical notation for measures 20-23, bottom system. Treble clef, key signature of one sharp (F#). Measure 20 has a whole note chord (F#3, C4, G3). Measures 21-23 have eighth notes: G3, A3, B3, C4, B3, A3, G3. Bass clef, key signature of one sharp (F#). Measure 20 has a whole note chord (F#3, C4, G3). Measures 21-23 have eighth notes: F#3, E3, D3, C3, B2, A2, G2.

24

Piano introduction for measures 24-27, consisting of two staves (treble and bass clef) with whole and half notes.

p
 give." Liv - ing wa - ter, drink — and
 give; — I — am the liv - ing wa - ter, quench your — thirst, come drink — and

Piano accompaniment for measures 24-27, featuring a treble and bass clef with chords and moving lines.

28

Piano introduction for measures 28-31, consisting of two staves (treble and bass clef) with whole and half notes.

mf I — came to Je - sus and I drank from that life — giv - ing
mp live. came and drank from the
mp live." I — came and drank from the

Strings 8'

String accompaniment for measures 28-31, featuring a treble and bass clef with eighth and sixteenth notes.

32

stream; *unis. mf*

stream; my — thirst was quenched, my soul re - newed, and —

stream; my — thirst was quenched, my soul re - newed, and

Gemshorn 8'

35

mp

now I live in him. oo, oo, —

now I live in him. *unis. mp* I heard the voice of

p

Strings 8', +Flute 8'

(Soloistic flute through m. 44)*

39

mp

p

oo,

p

Je - sus say, oo,

42

mf

p

oo,

oo,

*Forward in the texture but not overpowering.

45

Fl.

Vlc.

S *mp*
Speak now, spir - it — speak, speak now, speak now, oh, — Spir - it

A *p*
Speak now, Spir - it, come, speak now, O —

T *p*
Speak now, Spir - it, come, speak now,

B *p*
Speak now, Spir - it, come, speak now,

Strings 8'

49

cresc. poco a poco

p cresc. poco a poco
cresc. poco a poco

speak, now — speak, speak now — Spir - it come and speak! I —

cresc. poco a poco *f*

Spir - it — come speak now, now, come and speak! I —

cresc. poco a poco *f*

Speak now, Spir - it, come, come and speak! I —

mp *cresc.* *rit.*

53 *a tempo*

Fl. *f*

Vlc. *f*

S
A
T
B

heard the voice of Je - sus say, "I am this dark - world's light; look -

heard the voice of Je - sus say, "I am this dark world's light; look

Diapason 8', +Principal 8'
a tempo

57

mf

un - to me, and night will fade, and all your morn - ings rise." I -

un - to me, and night will fade, and all your morn - ings rise." I -

61

come to Je - sus, and I find in_ him my_ star, my sun. And_

come to Je - sus, and I find in him my star, my sun. And

[opt. Organ double choir]
Strings 8', +Flute 8'

mf *f* *f*

65

in that_ light_ of_ life I'll walk 'til_ trav-'ling days_ are done. I_

in that light of life I'll walk 'til trav-'ling days are done.

f *f* *unis. mf*

69

mp

Alto *mp*

Tenor *mp*

Strings 8'

heard the voice of Je - sus say, "I am life,"

73

rit.

p

pp

light, I am love, now come and live."

pp

I am love, now come and live."

rit.

p

*If playing on piano, re-articulate this entire chord rather than observing the indicated ties

