

HMC-501

Here's One / Arranged by Hayes / Mixed Voices, S.A.T.B., with Keyboard \$1.80
and Oboe or optional Soprano Obbligato

SACRED-SACRED-SACRED-SACRED-SACRE

HERE'S ONE

Arranged by

MARK HAYES



SACRED-SACRED-SACRE


LA CASA DE CRISTO
LUTHERAN CHURCH
6300 E. BELL ROAD
SCOTTSDALE, AZ 85254
480.948.1234
WWW.LACASADECRISTO.COM

CRE

HERE'S ONE

for Mixed Voices, S. A. T. B. with Keyboard and
Oboe or optional Soprano Obbligato

TRADITIONAL TUNE
Arr. by Mark Hayes

a cappella
p unison

Ooo _____ Ooo _____

4

Ooo _____ Ooo _____

7

Oboe or opt. soprano obbligato*
mf legato

S. A.
unis. p *mp* *div.*

T. B.
unis. p *mp* *div.*

Ooo _____ Ooo _____ Ooo _____

10

To unis.

Ooo _____

To unis.

* Oboe is preferred, but if vocal obbligato is used, any open vowel sound may be used on these lines. e. g. Ooo, Oh, Ah.

13

Oboe

mp

ten.

mp unison

ten.

Ooo

Ooo

16

a tempo

tacet to

37

Slow jazz feel (♩.♩. - ♩.♩.)

mp a tempo

19

all voices *mp* *with feeling* unison 5

ALL

Talk a-bout a child _____ who do love Je-sus, -

22

mf

Here's one, _____ here's one. Talk a-bout a child _____ who

mf

25

do love Je - sus, Here's one, here's one.

28

Ev - er since I heard the gos - pel sto - ry, I been walk - in' up the

31

road to glo - ry. Talk a - bout a child who do love Je - sus,

34

Here's one.

37

Oboe

tacet to 57

S. A.

unison mf

Talk a-bout a child — who's

T. B.

unison mp

Talk — a-bout a

40

been for - giv-en, — here's one, —

here's one.

child,

I said, here's one, —

I said, here's one.

43

div.

unis.

Talk a-bout a child who's been for - giv-en, — here's one, —

Ah —

here's one, —

46 *f div.* *freely*

here's one... Ev-er since I heard the gos - pel sto - ry,

f div.

49 *mf* *mp*

I been walk - in' up the road to glo - ry. Talk a-bout a child who's

mf *mp*

18

52 *a tempo*

been for - giv - en, here's one.

a tempo

55

Oboe

(with conviction)

Talk a-bout a child who's been con-vert-ed,

mf

Talk a-bout a child, been con-vert-ed, here's one, here's

unis.

f

div. mf

Talk a-bout a child who's been con-vert-ed, here's one here's

Piano accompaniment for measures 55-57. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line.

58

Talk a-bout a child

one.

Talk a-bout a child who's been con-vert-ed,

one.

Talk a-bout a child, been con-vert-ed,

Piano accompaniment for measures 58-60. The right hand has chords and arpeggiated patterns, and the left hand has a simple bass line.

61

tacet to 71

here's one, here's one! Ev - er since I heard the

8va

64

gos - pel sto - ry, I been walk-in' up the road to glo - ry.

67

Talk a - bout a child who's been con - vert - ed, here's

loco

70

Oboe *mp*

* (Talk a-bout a child who do love Je - sus, here's one,

74

rit.

here's one.)

(Ah) —

rit.

Here's one,

here's

one.

* if sung as obbligato