

NOTHING
BUT THE BLOOD OF JESUS

ARRANGED BY CRAIG COURTNEY



LA CASA DE CRISTO
LUTHERAN CHURCH

6300 E BELL ROAD
SCOTTSDALE AZ 85254

Commissioned to commemorate the 35 years of faithful service of Kathy Pruett, the organist and choir director of Grace Moravian Church in Mount Airy, North Carolina.

Nothing But the Blood of Jesus

For SATB Choir, Piano and Violin*

Robert Lowry

PLAINFIELD
Robert Lowry
Arranged by CRAIG COURTNEY
(ASCAP)

Gently $\text{♩} = 60-62$

Violin *mp*

mp

1 2 3 4

5 6 7 8

TB unis. *mp*

What can wash a - way my sin? Noth - ing but the blood of Je - sus.

simile

9 10 11 12

* Violin part is on page 15.

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SA unis.
mp

What can make me whole a - gain? Noth - ing but the blood of

TB

13 14 15

Je - sus.

mf

O pre - cious is the flow

16 17 18 19

mp
No oth-er fount I know;
that makes me bright as snow;
white

20 21 22 23

noth-ing but the blood of Je - sus.

mp

24 25 26 27

mp
For my par - don

28 29 30 31

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are a piano accompaniment. Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the piano part.

this I see: noth-ing but the blood of Je - sus.

32 33 34

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are a piano accompaniment. Measure numbers 32, 33, and 34 are indicated at the bottom of the piano part.

Musical score for measures 35-37. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a whole rest in measure 35, then has a half note G4 in measure 36 and a half note A4 in measure 37. The bass line has a half note G3 in measure 35, a half note A3 in measure 36, and a half note B3 in measure 37. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 35, 36, and 37 are printed below the piano part.

mp
For my cleans - ing this my plea: noth - ing but the blood of

Musical score for measures 38-41. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has a half note G4 in measure 38, a half note A4 in measure 39, and a half note B4 in measure 40. The bass line has a half note G3 in measure 38, a half note A3 in measure 39, and a half note B3 in measure 40. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 38, 39, 40, and 41 are printed below the piano part.

mp *mf*
Je - sus, O pre - cious is the flow

mf
Je - sus. O pre - cious

that makes me bright as snow; — no oth - er
is the flow that makes me bright as snow; —
white

42 43 44

Detailed description: This system contains measures 42, 43, and 44. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The lyrics are: "that makes me bright as snow; — no oth - er" on the top staff and "is the flow that makes me bright as snow; — white" on the bottom staff. The piano accompaniment includes chords and melodic lines in both hands.

fount I know; noth-ing but the blood of Je - sus. —
— no oth - er; noth-ing but the blood of Je - sus. —
mf

45 46 47 48

Detailed description: This system contains measures 45, 46, 47, and 48. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The lyrics are: "fount I know; noth-ing but the blood of Je - sus. —" on the top staff and "— no oth - er; noth-ing but the blood of Je - sus. —" on the bottom staff. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of *mf* is present at the end of measure 48.

Musical score for measures 49-52. The score consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature has one flat (B-flat). The tempo marking *rit.* (ritardando) is present above the vocal staves and below the piano staves. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the piano staves.

Slower
S *mp*

A
This is all my hope and peace: noth-ing but the blood of Je - sus.

T *mp*

B

Slower

Slower

53 54 55 56

Musical score for measures 53-56. The score consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature has one flat (B-flat). The tempo marking **Slower** is present above the vocal staves and below the piano staves. The lyrics are: "This is all my hope and peace: noth-ing but the blood of Je - sus." Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the piano staves.

This is all my right - eous - ness: *mel.* noth - ing but the blood of

57 58 59

Detailed description: This block contains the first system of a musical score, measures 57 through 59. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "This is all my right - eous - ness: *mel.* noth - ing but the blood of". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Measure numbers 57, 58, and 59 are indicated at the bottom of the piano part.

Tempo Primo

Je - sus.

Tempo Primo

mp

Tempo Primo

mp

60 61 62

Detailed description: This block contains the second system of a musical score, measures 60 through 62. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Je - sus.". The piano accompaniment consists of two staves. The right hand has a melodic line with a dynamic marking of *mp*. The left hand has a bass line with a dynamic marking of *mp*. The tempo is marked **Tempo Primo**. Measure numbers 60, 61, and 62 are indicated at the bottom of the piano part.

f unis.

Noth - ing can for sin a - tone: noth - ing but the blood of

f unis.

Noth - ing can for sin a - tone:

f

f

63 64 65

Je - sus. Naught of good that I have done;

noth - ing but the blood of Je - sus.

66 67 68

noth-ing but the blood of Je - sus, Je - sus.

69 70 71

O pre - cious is the flow that makes me

O pre - cious is the flow

O pre - cious is the flow that makes me bright as *white*

O pre - cious is the flow that makes me bright as *white*

72 73 74

bright
white as snow. No oth - er fount; —

that makes me bright
white as snow; — no oth - er;

snow; — No oth - er fount I know;

snow; — No oth - er fount I know;

75 76 77

noth-ing but the blood of Je - sus.

mf

mf

78 79 80

f
 O pre-cious' is the flow that makes me bright as
white
f O pre - cious is the flow
f O pre - cious is the flow that makes — me
f O pre - cious, — O — how

81 82 83

snow. — No oth - er fount I know,
 that makes me bright as snow, — no oth - er;
white
 bright as snow. ' No oth - er fount; —
white
 pre - cious, — O pre - cious;

84 85 86

noth-ing but the blood of Je - sus. *molto rit.*

noth-ing but the blood of Je - sus. *molto rit.*

noth-ing but the blood of Je - sus. *molto rit.*

noth-ing but the blood of Je - sus. *molto rit.*

noth-ing but the blood of Je - sus. *molto rit.*

noth-ing but the blood of Je - sus. *molto rit.*

87 88 89 90

mp *Slowly*
Noth-ing but the blood of Je - sus.

mp
Noth-ing but the blood of Je - sus.

mp
Noth-ing but the blood of Je - sus.

mp
Noth-ing but the blood of Je - sus.

mp
Noth-ing but the blood of Je - sus.

mp
Noth-ing but the blood of Je - sus.

mp
Noth-ing but the blood of Je - sus.

91 92 93 94