



# A New Jerusalem Arise

Kyle Pederson



LA CASA DE CRISTO  
LUTHERAN CHURCH

6300 E BELL ROAD  
SCOTTSDALE AZ 85254

Commissioned by the Chancel Choir of First United Methodist Church in Sioux Falls, South Dakota, in honor of Roy and Doris Luken and dedicated to the faithful who came before us and those who will come after us.

# A New Jerusalem Arise

For SATB Choir and Piano, with optional cello, organ, handbells, drum, and congregation\*

Text inspired by Isaiah 65:17-19,  
Isaiah 43:19 and Revelation 21:1-27

KYLE PEDERSON  
Edited by DAN FORREST

**Sempre con moto** ♩ = ca. 88-96

PIANO

*mp* *sim.*

1 Pedal harmonically. 2 3

4 5 6 7 *sim.*

SA unis. *mp*

No more sick - ness, - no more cry - ing, -

8 9 10

your mourn - ing will turn to danc - ing; I will make a

11 12 13

\*Optional congregational part found on page 16.

Score and parts for cello, organ, handbells, and drum available separately (BP2272A).

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path - way in the wil-der-ness, and a riv-er in the dry land..

14 15 16

TB unis. *mp*

No more ha - tred, - no in - dif-f'rence, -

17 18 19

I will make a

un - fair-ness will yield to jus - tice; I will make a

20 21 22

pas - sage to a free land, where all col - ors there are bless - ings...

pas - sage to a free land,

23 24 25

*p* I will wipe all your tears,

26 27 28

I will wipe all your tears from your eyes.

*p* *cresc.*

29 30 31

Più mosso ♩ = 105

*sub. p*

*mf*

A new Je - ru - sa - lem a - rise, \_\_\_\_\_

*mf* *p*

*quasi* Più mosso ♩ = 105

A new cre-

*mf* *mp*

32 33 *Red.* 34 \*

*mp*

in - to the dawn - ing af - ter dark. \_\_\_\_\_

*mp*

a - tion come a - live; \_\_\_\_\_

35 *Red.* 36 \* 37

*mf*

A new Je - ru - sa - lem a - rise, \_\_\_\_\_ a new cre-

*mf*

*mf*

38 39 *Red.* 40 \*

*unis.*  
a - tion come a - live; in - to the dawn - ing af - ter dark, -

*unis.*

41 *Red.* 42 43 \*

a - rise. (f) rit.

(f) rit.

8<sup>va</sup> - - - - - 8<sup>vb</sup> - - - - -

f (play only if no cello) rit.

44 45 46

**Sempre con moto** ♩ = ca. 96  
*mf*

On - ly kind - ness, - on - ly good - ness, - all peo - ple will

*mp* (Bass 2 may omit phrases with soft high notes)

On - ly kind - ness, - on - ly good - ness,

**Sempre con moto** ♩ = ca. 96  
*mp*

47 (loco) 48 49

live com-pas - sion, hand in hand they love and work to -

live com - pas - sion,

50 51 52

*unis.*  
geth - er, walk-ing in the spir - it.

53 54 55

*p* I will wipe all your tears, I will wipe all your  
*p* I will wipe all your tears, wipe all your

*p*  
56 57 58

S *cresc.* *mf* tears from your eyes.

A *cresc.* *mf* tears from your eyes. A new Je -

TB *cresc.* *mf* tears from your eyes.

SII *mp*

*cresc.* *mf* *8va* *Più mosso* ♩ = ca. 105

59 60 61

(SI) *mp* A new Je - ru - sa -

(A, SII) ru - sa-lem a - rise,

*unis. mp* A new cre - a - tion come a - live;

*loco* *mp* 62 63 64 *Red.*

lem a - rise, *f* a - rise! -

*mf* in - to the dawn - ing af - ter dark, *f* a - rise! -

*mf* in - to the dawn - ing af - ter dark, *f* a rise! -

65 66 67

A -

A -

(T. div.)

A -

*f*

68 69 70

rise! \_\_\_\_\_

rise! \_\_\_\_\_

rise! \_\_\_\_\_

71 72 73 74

**\*Optional Narration, adapted from Revelation 21 and Isaiah 43:**

*Then I saw a new heaven and a new earth; No more shall the sound of weeping be heard, nor the cry of distress. God will dwell with the people and will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more. And God said, "See, I am making all things new."*

SA unis. *p*

I am mak-ing all things new, I am mak-ing all things new.

TB unis. *p*

*p*

75 76 77 78

\*If using narration: piano plays mm. 75-78 twice; then SA sing the third time, and TB join SA fourth time.  
If not using narration: SA sing first time, TB join SA second time.

*mp*

Af - ter fire, af - ter flood, af - ter rain, I am mak - ing all things

*mp*

79 80 81

*mf cresc.*

new. Through the dark, through the doubt, through the pain, I am

*mp* *cresc.*

Mak - ing all things new, through the doubt, through pain, I am

*mf*

82 83 84

*f*

mak - ing all things new. af - ter fire, af - ter

*f*

mak - ing, mak - ing all things new, af - ter fire, af - ter

*f*

85 86 87

*8vb*

(S. div.) *molto rit.*

flood, af - ter rain, I am mak - ing all things new!

*molto rit.*

(B. div.)

*molto rit.*

88 89 90

+ Cong. (optional)

*unis. f* *a tempo*

A new Je - ru - sa - lem — a - rise, — A new cre -

*unis. f* *a tempo*

*f a tempo*

91 92 93

a - tion come a - live; — In - to the dawn - ing af - ter dark.

94 95 96

*8vb*

S  
a - rise! \_\_\_\_\_ A - rise! \_\_\_\_\_

A  
a - rise! \_\_\_\_\_ A - rise! \_\_\_\_\_ A new Je -

TB  
Come a - live, a - rise! \_\_\_\_\_ A new Je -

97 98 99

I am mak-ing new, \_\_\_\_\_ mak-ing all things new, \_\_\_\_\_

ru - sa-lem \_\_\_\_\_ a rise, \_\_\_\_\_ A new cre - a - tion come a - live; -

ru - sa-lem \_\_\_\_\_ a rise, \_\_\_\_\_ A new cre - a - tion come a - live; -

100 101 102

I am mak-ing new, — mak-ing all things  
 — In - to the dawn - ing af - ter dark. — a-rise! —  
*unis.*  
 — In - to the dawn - ing af - ter dark. —

103. 104. 105.

(- Cong.)

new, — Come, peo - ple!  
 — Come, peo - ple!  
 Come a - live, a - rise! — Come, peo - ple!

106. 107. 108.

SA *mp cresc. poco a poco*

All peo - ple! A - rise, a - rise, a - rise, a - rise,

TB *mp cresc. poco a poco*

*mp cresc. poco a poco*

109 110 111

*f* a - rise, a - rise, A new Je - ru - sa -

*f* a - rise, *molto rit.*

*f* *molto rit.*

112 113 114 115

*f* *molto rit.*

112 113 114 115 *8vb*

lem a - rise!

116 117

*ff* *8va*

116 *(8vb) (loco)* 117 118 119 *8vb*

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Congregation

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*Please sing when directed.*

A new Je - ru - sa - lem a - rise,  
A new cre - a - tion come a - live;  
In - to the dawn - ing af - ter dark,  
a - rise! A - rise!  
A new Je - ru - sa - lem a - rise,  
A new cre - a - tion come a - live;  
In - to the dawn - ing af - ter dark,  
a - rise!

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