

QUICK STUDY CHORALS

Total Praise

For S.A.T.B. Voices and Piano Accompaniment



Words and Music by
RICHARD SMALLWOOD
Setting by
JOEL RANEY

Soulfully (♩ = c. 68)

Piano *p*

B^b Ebm6/B^b B^b

4

S.A. Unison *p*

Lord, I will lift my

T.B. Unison *p*

E^bm6/B^b B^b Gm F B^b Cm7

© 1990 and this Arr. © 2017 Bridge Building Music (BMI), T. Autumn Music (BMI)
(adm. at CapitolCMGPublishing.com) All rights reserved. Used by permission.
Sole selling agent of this 2017 arrangement: Hope Publishing Company, Carol Stream, IL 60188
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

HOPE Publishing Company
Carol Stream, IL 60188

www.hopepublishing.com
800-323-1049



2

7

eyes to the hills, know - ing my

B^b/D E^b B^b/F G⁷/B Cm A^b G7 Cm A^b G7

10

help is com - ing from you.

Cm B^b/D E^b B^b/D C9 F7sus4 F11

13

Your peace you give me in time of the

B^b Daug D7 F/E^b E^b C7 A m/C C9

Total Praise



16 storm. *f* You are the source

f

A^b9 B^b/F

18 of my strength, you are the strength

Cm7 D7 G m B^b7

20 of my life. I lift my

E^bMaj7 A^b9 B^b/F F m B^b

Total Praise



22 *p*

hands in to - tal praise to you.

p

F/E^b E^b B^o7 C m B^b/F F^{sus}4 F7 B^b Ho - ly,

25

Ho - ly, Lord God al - might - y.

ho - ly, Lord God al - might - y.

E^bm/B^b B^b/F E^b F7/E^b D m7 G m7

28 *mf*

Ear - ly in the morn - ing my song shall rise to

mf

F/A B^b B^b/C C F/C C9

Total Praise



31

thee. Ho - ly, ho - ly, ho - ly,

F Eb/F F7 Bb2 Bb Dm

34

mer - ci - ful and might - y. God, in three

Eb F9 Dm Gm7 C7sus4 Bb/D

37

per - sons, bless - ed Trin - i - ty.

Dm7 G7(b9) C11 F7 Bb Ebm/Bb

Total Praise



40 *ff*

You are the source of my strength,

ff

B \flat Cm9 Cm7 D7

42

you are the strength of my life.

Gm B \flat 7 E \flat Maj7 A \flat 9

44

I lift my hands in to - tal praise to

B \flat Fm7 B \flat 7 F/E \flat E \flat Bdim7 Cm B \flat /F F7sus4 F7

Total Praise



47 *mp* *mf*

you. A - men, a - men. A -

mp *mf*

B \flat B \flat 2 B \flat E \flat m/B \flat B \flat 7 E \flat m/B \flat B \flat A - men, B \flat 2 B \flat

50 *f* A - men.

men, a - men. A - men, a -

f

E \flat m/B \flat B \flat 7 E \flat m/B \flat B \flat a - men, B \flat 2 B \flat E \flat m/B \flat E \flat m6/B \flat

53 *ff* *molto rit.*

men. A - men, a - men!

ff

a - men!

B \flat E \flat m6 *molto rit.* B \flat *8va -*

Total Praise

