

ECCE NOVUM
Gjeilo

SATB, accompanied

WW1687

ECCE NOVUM

SATB, Piano, Optional String Quartet

OLA
GJEILO

About the Work

The premiere recording of *Ecce Novum* is featured on Ola's *Winter Songs* album (Decca Classics, 2017), performed by the Choir of Royal Holloway and 12 Ensemble.

Winter Songs is available on iTunes, Amazon, Spotify, and all major outlets.



Ecce Novum

Ecce, novum gaudium,
Ecce, novum mirum!
Virgo parit filium,
Quae non novit virum.
Sed ut pirus primum,
Gleba fert papyrus,
Florens liliū.
Ecce, quod natura
Mutat sua iura!
Virgo parit pura
Dei filium.

*Behold, a new joy,
Behold, a new wonder!
A Virgin, who knew not a man,
Bears a son.
She knew not a man, but as the pear-tree bears the pear,
The flourishing papyrus brings
The lily from the soil.
See how nature
Changes her laws!
A pure virgin bears
The son of God.*

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides and works as a full-time composer.

Ola's recordings include the Decca Classics albums *Ola Gjeilo* and *Winter Songs*, featuring Tenebrae, Voces8 and the Choir of Royal Holloway. His choral works and piano pieces are published by Walton Music, wind band scores by Boosey & Hawkes.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 4:00

Ecce Novum

SATB with Piano and Optional String Quartet*

Music by OLA GJEILO

$\text{♩} = 96$

Soprano *p*
Mm

Alto *p*
Mm

Tenor *p*
Mm

Bass *p*
Mm

Piano *mp*
With sustain pedal

7 **A**

p
Ec - ce, no - vum

p
Ec - ce, no - vum

* Full score and parts are available separately (WW1687A).

13

gau - di - um, Ec - ce, Ec - ce,

19

Vir - go no - vum mi - rum! Vir - go no - vum mi - rum!

25

par - it fi - li - um,

31

mp

Quae non no - vit vi -

37 *p*
Mm

rum. *p*

p
Mm

p
Mm

43 *poco rit.* **B** *a tempo*

* Play cue-sized notes when performing without string quartet.

49

Four empty musical staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staves are arranged vertically and are currently blank.

Piano accompaniment for measures 49-54. The right hand features a melodic line with dotted rhythms and slurs. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 53.

poco rit. -----

55

Four empty musical staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staves are arranged vertically and are currently blank.

Piano accompaniment for measures 55-60. The right hand features a melodic line with a triplet of eighth notes in measure 56 and a slur over measures 57-59. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

a tempo

61 *f*

Sed ut pi - rus pi -

67

rum, Gle - ba fert pa - py - rum, Flo - rens

rum, Gle - ba fert pa -

rum, Gle - ba fert pa -

rum, Gle - ba fert pa -

73

li - um. py - rum, py - rum, py - rum,

mp

79

rit. ----- [C] a tempo

Ec - ce, quod na - Ec - ce, quod na - Ec - ce, quod na - Ec - ce, quod na -

pp *pp* *pp* *p*

* Play cue-sized notes when performing without string quartet.

85

tu - ra Mu - tat

tu - ra Mu - tat

tu - ra Mu - tat

tu - ra, na -

3

91

- tat su - a iu - ra! *f* Vir - go

su - a iu - ra! *mf* Vir - go

su - a iu - ra! *mf* Vir - go

tu - ra *mf* Vir - go

3

mf

97

pa - rit pu - ra

fco. fco. fco.

103

mp De - i fi - li - um. A -

mp De - i fi - li - um. A -

mf De - i fi - li - um. A -

mp De - i fi - li - um. A -

mp

12

poco rit.

poco rit.

Poco meno mosso

108

men, a - men.

men, a - men.

men, a - men.

men, a - men.

pp

pp

rit.

115

a - men.

a - men.

a - men.

a - men.

pp

pp

(lento)

New York City
July, 2014